

OUCH !!!

Nebula

Sadness vs

Madness

PLUS:

REVIEWS

NEWS

NO POLITICAL COMMENT!!!

hEADITORIAL

This little venue went to the Left Bank, this little venue got 'class', this little venue's a tunnel, this little venue got the arse. And this little venue went wee, wee, wee all the way back to dj land. The Harbourside, The Orient, The Lone Star, The Seaview and The Loft namely. Luckily, there are only 303 listed bands now competing for the remaining 4 venues (don't quote us, but you get the idea...). It's a bit like the 'bubble vibe' that so often occurs. You think something's there but it only takes one prjck to make it all dissappear. Anyway, I'm sure the ancient laws of supply and demand will mean that other places will open as needed, although it is a great pity that such 'stalwart' venues such as those named above have dissappeared. While this means that the remaining venues such as The Swannie, MX, Newport, Paddington, Chelsea, White Sands, etc get increased attendances, a lot of bands will be left out in the cold as far as work goes. Maybe there's some other options to consider such as outdoor shows, booking halls, approaching non-traditional original venues for a one-off show etc. Whatever happens, we all need to put our thinking caps on to expand the avenues for live music.

H9R, LFMK & BVW¹

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If you can read this, and if it doesn't get stuffed up by the photocopying, we just want to say we are not liable for any misinterpretation of our opinions or sense of humour. Oh, and another thing, all the info in this rag was correct at time of printing so if you're ringing us to say that 'the tossers' played at nowheresville on the 7th not the 8th, or that they actually spel their name with a 'p', don't waste your money loser, because we don't give a rat's arse. ALL INFORMATION CORRECT AT TIME OF PRESSING. The whole time this mag is being made is pressing

¹ the Hollow Nineties Rocker, Lame Funk Metal King & Bizzarro Von Wierdo

bANNEDNEWS

F.U.L.L. : COFFEE BREAK

Work on F.U.L.L.'s debut Cd, *Coffee* has been completed ahead of budget and schedule despite a certain digital tape machine turning a couple of songs into something more resembling swiss cheese than coffee. Heading for an April release / launch F.U.L.L. can be caught at a plethora of gigs over the next four to six weeks. Apparently the CD was named *Coffee* because apart from global thermonuclear war it's the only thing that could have kept LFMK awake long enough to record the bloody thing. The CD will cost about \$12. So stick that in your guitar case.

THE EXTERNALS : ALBUM SOON?

The Externals latest recording project is in the wings with an album due sometime around May. This will be a follow up to their highly successful *Anastasia's Hand* EP which was released late last year. Catch The Externals with Storytime and Bitumen Butterfly on Saturday March 9 at the White Sands.

OCHRE : SOLD OUT!!!

In a move that totally surprised hardly anyone, Ochre have sold out of the first pressing of their CD '*Will*'. With their recent *Cruel Sea* supports and South-West jaunts the boys seem to be heading for big things quickly. If you've been left out in the cold as far as getting a copy of '*Will*', don't whinge to us 'cause we don't give a shjt, we've already got ours!!! But they are available again now, so just stroll on down to the usual outlets. The boys have a few country tours planned over the next few months before heading east to big ol' Sydney around July, perhaps with another bunch of recordings in their grubby little hands.

FULL ON GUITAR TUITION

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VERY COMPETITIVE RATES
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CHRIS GIBBS - PAGER 482 5804

bANNEDNEWS

STONEFACE : DOING THE RED LIGHT SHUFFLE

Those loveable boys from STONEFACE have been at it again down in the depths of Revolver Sound Studios, making the finishing touches to their second CD release which will be out in the next couple months. The Italian boys have also scored four weeks at The Beachcomber starting March 7 and will be playing with the likes of AURORA, F.U.L.L., MOTHER STAR and others. Management people from PEARL JAM'S company recently spoke to the boys. They said "stop sending us your bloody CD, we don't care how good it is".

AURORA : OLYMPUS MONS

AURORA have finally scraped up enough cash to get their first CD pressed, the title of which will be *Olympus Mons*. After sitting around with a finished product for the last six months it's going to be good to have something that people can finally listen to (and buy!!!) Artwork is underway and if all goes well which is highly unlikely we'll have some sort of finished product by April. Rumours are that the band may be negotiating a six-figure contract with a major label. Talk about Chinese bloody whispers.....

NATALIE RIPEPI : MONKEYING AROUND

After a successful residency at the Brass Monkey on Sundays for the past 3 months Natalie Ripepi has now picked up work at The Court Hotel, Subiaco Hotel and The West End Hotel, as well as a performance at The Somerville Auditorium. She will soon be releasing a cassette featuring the popular track *Sister Soul* which has been played on RTRfm, 100fm and Triple M.

CHAINSAW MUSIC AUST SUPPORTS

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FRIDAY 8, 15 MARCH - THE CRANK
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- SAT 9 MAR NEBULA CD LAUNCH with N.I.L. & F.U.L.L.
- SAT 16 MAR NFNWD, REYKJAVIK & guests
- SAT 23 MAR MADE TO FIT, LEFT NUT & TAXI
- SAT 30 MAR SPELLGROUNDS, TWO MINUTE NOODLES & LOST
- SAT 6 APR DAVE GRANEY
- SAT 13 APR F.U.L.L. CD LAUNCH with
STONEFACE & GREENROOM
- SAT 20 APR PRAWNS WITH HORNS CD LAUNCH plus guests
- SAT 27 APR BITUMEN BUTTERFLY BIRTHDAY BASH with
AURORA & F.U.L.L.

141 CLAREMONT CRESCENT SWANBOURNE - 384 2733

Nebula

Sadness vs Madness

Since forming from the embers of **WEEPING CYCLOPS** and reaching the current line-up in 1993, **NEBULA** have been impressing punters and critics alike with aggressive and exciting performances and their own brand of crossover metal. On the week of their debut album release, we got the lowdown from singer / guitarist Simon Staltari.....

- OUCH!!!** *Sadness vs Madness* is your first CD release. Where did you record the album and why?
- Simon** We recorded at Rebel Studios who have since changed their name to Killing Time Studios. They're out in Spearwood. They were recommended to us by a friend and were well within our budget.
- OUCH!!!** What do you consider to be some of the highlights on the disc?
- Simon** Everyone has different favourites which is good. Personally my favourites are the title track and everyone likes *Sprog*.
- OUCH!!!** **NEBULA** have thankfully not fallen into one particular style over the years. Rather you've taken the 'death sound' and added a definite groove underneath. Does that come from a wide range of influences and is it something you set out to do?
- Simon** It just started happening. It's what we most enjoy doing, and the groove is a cool part of the music.
- OUCH!!!** It's also what sets you apart from what other bands of this nature are trying to do.
- Simon** Yeah
- OUCH!!!** Cool. **NEBULA** are always exciting to watch live due to appearance and stage presentation. Do you guys set out to have a particular image or does it just happen?
- Simon** Good question. It's a bit of both. We all like obscure, old guitars, that makes us look a bit different.
- OUCH!!!** It puts a different slant on everything image-wise?
- Simon** Yeah
- OUCH!!!** OK, you're launching the CD on Saturday March 9 at the Swannie. What happens now?
- Simon** We're still looking for recording / distribution deals. We don't really want anything too small, so if nothing happens, we'll hit the studio again later on this year. We've got new songs already, and we'll probably release an EP.
- OUCH!!!** OK, good luck with the album and thanks for your time.
- Simon** Thanks



Sadness vs Madness

CD LAUNCH

SAT 9 MARCH SWANBOURNE HOTEL

SPECIAL GUESTS N.I.L. & F.U.L.L.

CD AVAILABLE AT:

DADA'S, HOUSE OF WAX, MONKEY MUSIC, 78'S, ECHO CHAMBER, ABBOTT'S (KELMSCOTT), ROCK ON RECORDS (FORRESTFIELD), WARP MUSIC (MORLEY)

UPCOMING GIGS:

DARLINGTON OVAL (all ages)	FRI 15 MARCH
CLUB ATLANTIS supporting PARADISE LOST & CATHEDRAL	MON 18 MARCH
WEST END	SAT 23 MARCH
WHITE SANDS (all ages)	SAT 6 APRIL

GLEN, CHRIS and SCOTT KICK OR KISS ARSE...DEPENDING ON WHO'S SPOTTING THE KEG

running the GLENTLET

BOTTICELLI'S ANGEL : A BULLET FOR YOUR THOUGHTS

BOTTICELLI'S ANGEL have been around for a couple of years now and in that time have established a healthy profile for themselves. This CD, their second, is the follow up to 1994's *MAD COW DISEASE*. The artwork, song titles and lyrics read like a B-grade schlock horror soundtrack. Come to think of it, that seems to be exactly what they're after.

The production quality isn't B-grade by any standards however, although the first track, complete with ultra distorted vocal meanderings and offensive feedback sounds like it would have been any engineer's nightmare, and probably led to the death of numerous mikes. Apart from this, the music shows signs of Zeppelin and Alice In Chains in the dual vocal work, apparent on tracks such as *(A Dream) Anyway* and *Gone This Time (Part 2 Of The Dream)*. Some of the rhythmical and chord changes are reminiscent of eighties pop / rock bands, often coming across as a little dated, however at other times they do things that are quite interesting and inventive. Their infamous live energy and exuberance has come across well on *A BULLET FOR YOUR THOUGHTS*, with an up-tempo, ballsy CD throughout. Tracks such as *(A Dream) Anyway*, with it's eastern sounding guitar work, as well as *Make Me* and *Never Trust Your Own Mind* with their funkier, groove based drive and interesting melody structures are all personal favourites.

If you've seen these guys live, or appreciate any of their previous work, you're sure to find this CD good value for money.

the CHRIS OF DEATH

NEBULA : SADNESS VS MADNESS

SADNESS VS MADNESS, the first full length album from semi industrial / death / groove / crossover / metal merchants NEBULA, opens with the title track and lord is it LOUD. Which is a good thing because the last thing these guys would want is to lose their live power and aggression. Yep, the goods are well and truly delivered on this disc with all vocals and instrumentation sharing some fine moments. Highlight songs are the punky *Sprog*, *Someday Soon*, *Eyesore No More*, *Gut Full* and *Grief Stricken*.

NEBULA's use of a three to four minute time frame per track is a definite advantage as each song gets the point across without becoming too lengthy. In fact, the whole 13 tracks clock in at just over 40 minutes making for a very enjoyable listen.

The only detracting thing on *SADNESS VS MADNESS* is that the mix, albeit powerful, sometimes loses a little definition causing some incohesion on more difficult arrangements.

Overall, this offering from NEBULA places them at the forefront of the WA metal scene in terms of style and originality. Grab this one ASAP and check NEBULA out at the CD launch on **March 9** at the Swanbourne.

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BITUMEN BUTTERFLY

NEBULA / N.I.L. / F.U.L.L.
NEBULA CD LAUNCH

PLUG / BOARDIES NO LEG ROPE

STONEFACE plus guests

NEBULA (all ages)

FRANC / GROOVE CRADLE / F.U.L.L.

POKERFACE / ELYSIUM / HONEYCOMB

NFNWD / REYKJAVIK plus guests

BOB DOWNE

LOVEBITES / SANDFIRE / MADE TO FIT

CATHEDRAL / PARADISE LOST / NEBULA

F.U.L.L.

STONEFACE plus guests

NEBULA plus guests

REYKJAVIK plus guests

MADE TO FIT / LEFT NUT / TAXI

LUNACY plus guests

STONEFACE plus guests

THERMOS CARDY / WATERMOUTH / VINYL

SPELLGROUNDS / TWO MINUTE NOODLES / LOST

TWO MINUTE NOODLES plus guests

WHITE SANDS
SAT 9 MAR

SWANBOURNE
SAT 9 MAR

WHITE SANDS
SUN 10 MAR

BEACHCOMBER
THUR 14 MAR

DARLINGTON OVAL
FRI 15 MAR

PADDINGTON ALEHOUSE
SAT 16 MAR

WHITE SANDS
SAT 16 MAR

SWANBOURNE
SAT 16 MAR

SWANBOURNE
SUN 17 MAR

WHITE SANDS
SUN 17 MAR

CLUB ATLANTIS
MON 18 MAR

DUNSBOROUGH RESORT
WED 20 MAR

BEACHCOMBER
THUR 21 MAR

WEST END
SAT 23 MAR

WHITE SANDS
SAT 23 MAR

SWANBOURNE
SAT 23 MAR

WHITE SANDS
SUN 24 MAR

CLUB ATLANTIS
THUR 28 MAR

WHITE SANDS
SAT 30 MAR

SWANBOURNE
SAT 30 MAR

WHITE SANDS
SUN 31 MAR

THE WHITE SANDS

PERTH'S NEWEST ORIGINAL MUSIC VENUE

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SAT 9 MARCH

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SUN 10 MARCH

PLUG / BOARDIES NO LEG ROPE

SAT 16 MARCH

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SUN 17 MARCH

LOVEBITES / SANDFIRE / MADE TO FIT

SAT 23 MARCH

REYKJAVIK plus guests

SUN 24 MARCH

LUNACY plus guests

SAT 30 MARCH

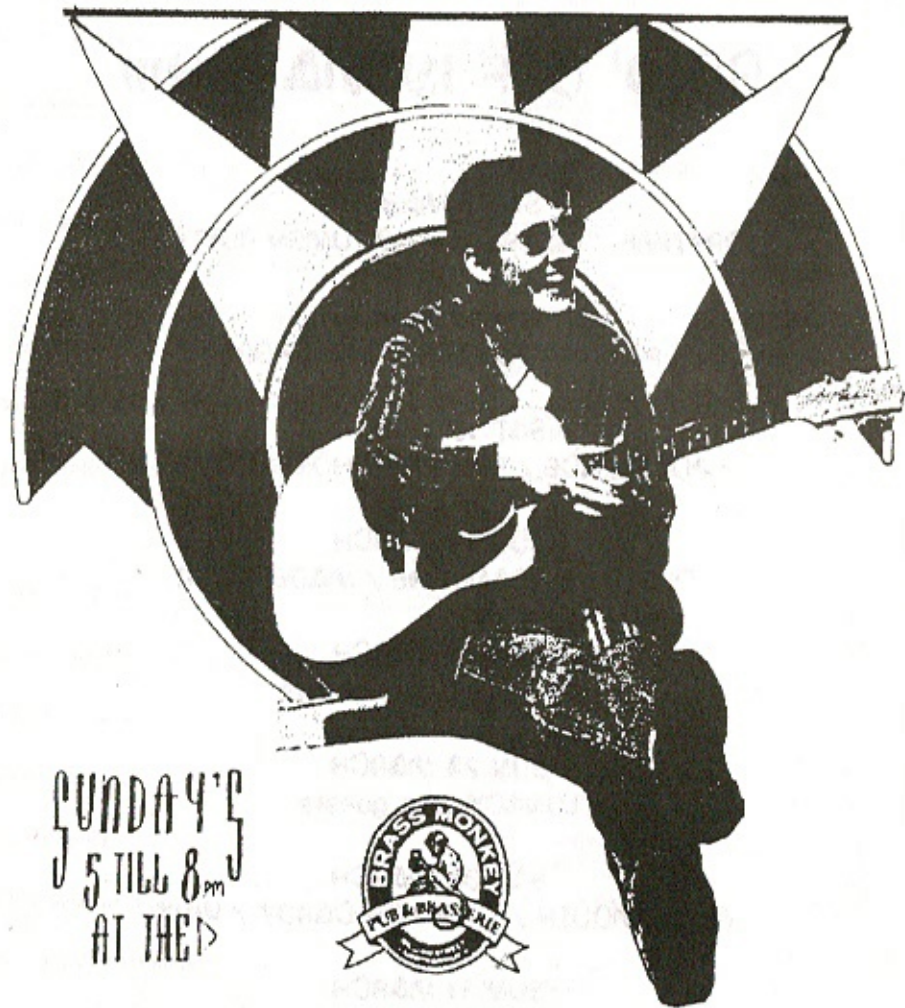
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NATALIE RIPEPI



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BUZZ

SAYS!!!

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3. YOU DO HAVE TO SPEND HOURS OF (DRINKING) TIME ON IT
4. STUFF IT, SOMEONE ELSE FINISH IT



CHAINLETTERS

**SEND LETTERS TO:
OUCH!!! C/- CHAINSAW MUSIC AUST
P.O. BOX 937
MORLEY WA 6943**

Dear OUCH!!!,

Let me just say that I wait with baited breath for every issue of OUCH!!! Your edition with the cartoons was a real hoot. The only negative thing I would like to convey is that @\$%^&* @#\$%&* "The Glentlet" sledging the @#%\$ out of everyone is not on. What happened to freedom of speech.

B. Law

Just because you only have one more chromosome than your average garden vegetable doesn't mean you have to go around flaunting the fact. We're the ones who stay up every bloody night writing this piece of crap so we'll say whatever we damn well want about whoever we damn well please, so stick that. Oh, while I think of it, Congratulations on being chosen as this month's winner of OUCH!!!'s prestigious "MOST LIKELY TO BE FOUND DISMEMBERED IN A WHEELY BIN" prize. I'll be around to reward you soon.

Buzz "Mr Meanic" Twostroke

Doesn't freedom of speech allow us to write our opinions without fear of recrimination because they are nothing more than just that, our opinions?

OUCH!!!

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CLASSIFICATION (FAN, BAND MEMBER, INDUSTRY CONTACT):

IF BAND, WHAT BAND / INSTRUMENT(S):

IF INDUSTRY, WHAT AREA / BUSINESS:

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OUCH!!! is available from House of Wax, Da-Da's, 78s and various cafes, shops and music places. We support them, because they support original music !!!

Latest local releases

Nebula	<i>Sadness vs Madness</i>
Sundiata Marimba Band	<i>Mhuri Ya Sundiata</i>
Infected	<i>Trial</i>
Swapmeat	<i>Uplifting Suction Music</i>
Atmosfear	<i>Stash</i>
Thermos Cardy	<i>Kimberley Street Retirement Village</i>
Ark Of Ra	<i>Kalashnikov Winter</i>
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Ochre	<i>Will</i>
Stoneface	<i>Stoneface</i>

STONEFACE

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Issue 6 Vol 1 Mar 96

Circulation: Literally dozens !!!

OUCH !!!

Rebula

Sadness vs

Madness

PLUS:

REVIEWS

NEWS

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