

Circulation: Literally dozens !!!

OUCH !!!

F.U.L.L.



c o f f e e

PLUS:

REVIEWS - NEWS - CAFFEINE!!!

hEDITORIAL

Bloody Hell, it seems like there's another CD launch every week these days. Good stuff. It's awesome when you consider the amount of top quality productions available to the public. Bands are fast realising the importance of having a tangible item to market themselves with and to help increase their profile. With such a plethora of stuff available, surely strength in numbers will lead to increased airplay, in turn generating more demand for live local music. Maybe this is the key to the venue crisis in Perth at the current time. If existing venues get good crowds and make decent money then others will surely follow. Keep at it girls and boys!!!

H9R, LFMK & BVW¹

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CHAIN GANG

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If you can read this, and if it doesn't get stuffed up by the photocopying, we just want to say we are not liable for any misinterpretation of our opinions or sense of humour. Oh, and another thing, all the info in this rag was correct at time of printing so if you're ringing us to say that 'the rockers' played at nowheresville on the 7th not the 8th, or that they actually spell their name with a 'p', don't waste your money, because we don't care. ALL INFORMATION CORRECT AT TIME OF PRESSING The whole time this mag is being made is pressing.....

the Hollow Ninebes Rocker, Lame Funk Metal King & Bizzarro Von Weirdo

bANNEDNEWS

AURORA : IN MEMORIAM

On Thursday 28th of last month (March), AURORA bade farewell to the Perth Music scene at The Beachcomber Bar. Brett, Mitch, Keith and Glen are having a three month break before returning to live playing as EOS. This name change has been brought around quite unexpectedly and unfortunately unavoidably. The forthcoming CD from the band will now be titled *Aurora*, in memoriam of the old name.

THUMB : ASHES TO ASHES ?

OUCH!!! HQ heard an unconfirmed rumour that THUMB have hung up their axes. More news as it comes to hand.....

F.U.L.L. : COFFEE TIME

F.U.L.L. are this month's cover boys with the launch of their debut EP CD, *Coffee*. Lame Funk Madness can be experienced at it's most intense on Saturday 13 April at the Swanbourne Hotel. Playing with the guys will be STONEFACE and EVERGREEN. CDs are available at the door or at any good music shop. Catch the interview with Bass player Steve Gibbs on page 6 of this issue and the review of the CD on page 8.

ATMOSFEAR : VIDEO STASH

ATMOSFEAR have just released a filthy new vid to accompany their succesful *Stash* CD. The video has four tracks from the album, *Chemical Reaction*, *Mouth*, *Terra Firma* and *Stash*. The video is only \$10 at gigs or from most places that you'd buy the CD from!!! Check out Chris's review of this vid on page 9.

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bANNEDNEWS

EXTERNALS : JUNE ALBUM

THE EXTERNALS have finished recording their next offering, a full length album, recorded live in one day. The guys are still deciding whether or not to include some acoustic tracks but nevertheless the album should be out in June.

GREENROOM : CASSETTE

A debut cassette from GREENROOM is available as of April 20. Recorded by Damien Ward at Upper Room Studios it will be the first public offering from the band. At this stage the official launch will be on the above date at the White Sands with special guests STONEFACE. GREENROOM will also appear with F.U.L.L. and MILLENNIUM at the SURF WORKERS BALL on Saturday 27 April at the Swanbourne if Bizzarro Von Weirido has his shit together.

SIMON NALBERSKI : HAEMORRHAGE

Simon Nalberski, P.A. operator extraordinaire, award winning guitarist and ex guitarist from NAILGUN has released his first solo album called *Haemorrhage*. A must for guitarists and heavy music fans, *Haemorrhage* is a feast for the ears featuring some blinding fretwork from the man himself. Get it from the usual outlets. Simon is currently putting together a live act who will be playing around the traps in a few months time.

SHADES OF PERTH IV

Spots are still available for Artists to be included on Shades Of Perth Vol 4 which is a compilation album sent throughout the world. Interested parties can get more info from Richard Mortimer on (09) 349 6201 or P.O. Box 325 Tuart Hill WA 6939 or at email: god@inet.net.au. The Shades Of Perth homepage is: <http://emedia.com.au/wamusic/sop/> So there you go. Deadline is May 1st 1996

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F.U.L.L.

Anyone for Coffee ???

The Place: Lame Funk Metal HQ

The Time: 'bout 1 o'clock

The Cast: LFMK, LFMP (the Lame Funk Metal Prince (Steve Gibbs)) and Me (H9R)

The Setting: We're all in the family room. Stevo is sitting in a cane chair, hunched over a bowl of something that looks like garden scraps. I'm sitting next to him (different chair). Chris is lying around on a beanbag putting in the odd comment.....

OUCH!!! What have you cooked for lunch ?

Steve I've whipped up some stir fry vegies

OUCH!!! Why ?

Steve Well, I'm on this new diet, trying to get in shape for the, ah... big launch

OUCH!!! So why do you have to go on a diet for your CD launch?

Steve Ah, really my beer belly that I'm worried about

OUCH!!! Does it affect your vocals?

Steve Yeah it does, um, my vocals are bad enough as it is, so.....

OUCH!!! Right, OK, Why did you record at Revolver?

Steve Um, well, we'd heard product from Revolver, such as Stoneface, Ochre and....a tape version of Aurora's because they still won't bring theirs out.....but um.....

OUCH!!!Prick.....

Steve We were really happy with the quality and Chris had worked with Ben (Glatzer) before and, uh, we'd heard good things about him basically

OUCH!!! Okay, so it was Ben as much as anything that made you go there.

Steve Yeah

OUCH!!! Um, Who chose the tracks and why?.....Why'd you choose these tracks?

Steve We wanted a wide range of our.....kind of cross section of our material and um, it was a collaborative approach to choosing songs and uh, we just felt that they showed us in all our different.....facets.

OUCH!!!both facets?.....

SteveFrom shit to bad.....*LFMK giggling.*

OUCH!!! Okay, um, what was I gonna ask ya.....*LFMK laughing*.....so what do you see your position in the band as?.....

SteveMe?.....

OUCH!!! Apart from the obvious, bass player.

Steve Um, I don't know. I think I'm the great mediator. Whenever there's a conflict I always have to calm everybody down.

OUCH!!!You're the luke warm water.....

Steve Like, Nick'll be pissed off about something and he'll say "oh, what the hell's going on about this" and I'll calm him down and then Chris'll say something about the same sort of thing.....I Am Switzerland! *Everybody Laughing*

OUCH!!! Right.....and um, as far as the musical construction and your writing and all that sort of things..like...where do the ideas initially come from and how do they get developed?

SteveI write it all, mate.....*sarcasm*

OUCH!!!you do?....

Steve Yeah, I'm the Billy Corgan of this band

OUCH!!! You're a Swiss Billy Corgan?

Steve Basically me and Chris do all the riff writing and when it comes to actually putting it all together, Nick might come with an idea and change the way that we saw the riff going, so I'd say it's all collaborative in the end, yeah

OUCH!!! What about lyrics?

Steve I haven't been writing much lyrics lately, Chris has been doing them, I'm too lazy

OUCH!!! I notice a lot of production on these songs has made the songs a lot different to the way they're being played live. Like, I notice *For Once*, one of my favourites songs, sounds very different on CD than I'd ever heard it live before. Is that because you went in there and you had these new toys?.....

Steve Yeah, basically.....when Chris wasn't in the studio me and Ben went to town.....*Everybody Chuckles*.....that particular track. For Once, the bass soundwe were listening to Red Hot Chilli Peppers Album and we wanted to try and get that sound that's on the last track on that I Think. It took us about an hour to get it, we hooked it through a wah and through a distortion pedal.....came up with something fairly close though....it was good fun stuffing around with things like that....

OUCH!!! So you think it was all worth while.....

Steve Yeah, now we've just gotta find out a way to do it live....

OUCH!!! Okay, where have you played lately?

Steve Um,.....we played a gig down at Dunsborough and uh, they were pretty, well, apparently they were pretty happy with that because they've asked us back. Apart from that we've been keeping a pretty low profile up to the launch.

OUCH!!! Where did the idea for 'Coffee' come from?

Steve Interesting question, that. Nick actually came up with this song called 'Coffee'. Well, apparently he did, we've never seen it.

Chris Yes we have!

Steve Have we?

Chris Yeah, we've seen the lyrics.

Steve Oh, alright, OK.....and um, we thought if we can get that song ready, Coffee would be a good a name for the CD, but we couldn't so we thought, well, we might as well call it Coffee anyway.

OUCH!!! So the next CD will have Coffee on it?

Steve Yep, probably.....

OUCH!!! But of course it won't be called Coffee...

Steve Unless we call it Coffee 2 or Cappuccino or something.....

GLEN, CHRIS and SCOTT KICK OR KISS ARSE...DEPENDING ON WHO'S SPOTTING THE KEG

running the GLENTLET

F.U.L.L. : COFFEE

I've been waiting for the opportunity to review LFMK's CD for quite some time now, and after his sarcastic comments about my bands delayed CD release on 100fm I should cane the band. But it's evident from the start that *COFFEE* is a CD from a great band not content to find a 'niche'. Knowing what I do of F.U.L.L., it didn't surprise me to find fretwork and rhythm that are the signs of continual experimentation from the guys. F.U.L.L. don't have a dazzling vocal department, but when the instrumentation and arrangements are considered, such vocals would probably be superfluous anyway. There is a great 'live' sound to the CD, balanced with some effective use of studio 'toys' (refer interview page 6). *What ?* opens the CD with some chunky hard funk riffing, setting the pace for what is to come. A nice double tracked vocal in the chorus and some effective guitar harmonics provide some of the highlights. The second track is actually the intro to *Turn Away*, with track 3 being the main body of this more commercial song. *Live In The Now* follows on with great use of background feedback in the chorus and some hardhitting drums once again bolstered with thick riffing. *Slow Heavy Frank* is my second favourite track on the disc, with one of the best bass intros I've heard since *Tears* by Keith Anthony. The eastern sounds quickly call to mind bands like THE TEA PARTY, only without actually using all the eastern instruments of the latter band. A plodding, brooding song punctuated with a great tension building chorus and solo, it is sure to win the band many new fans. *End In Tears* is a song I hadn't heard before this CD and I must admit it did seem to be a bit of an odd track out stylistically. The rhythmical and vocal delivery in this track are reminiscent of some past mainstream songs and as such were a bit unexpected, but they nonetheless show another side to the F.U.L.L. machine. *For Once* is the closer for *COFFEE*, a song which has been a long time favourite of mine from this band. It's aggressive, chugging, in-your-face delivery is something I personally love, with good tempo building throughout the song. The song did seem to get a heavy dose of that "studio-toy" working, most noticeably on the bass guitar (RED HOT CHILLI PEPPERS will come to mind), which slightly reduces the impact from that of the live version, but it'll still be the one I select when I get sick of listening to the others, which should be quite a while yet....

SIMON NALBERSKI : HAEMORRHAGE

If you're a budding guitarist or an accomplished musician whose looking at \$70 to \$80 videos of the 'stars' to give you new ideas, maybe you might like to consider a far less expensive alternative. *HAEMORRHAGE* by SIMON NALBERSKI is a collection of twelve instrumental guitar tracks, packed with some great riffs and fretwork. His command of the wammy bar is nothing short of awesome, evident from the opening track, *This Is Not The Machine Part 1*, with it's great flicked-bar intro. Also on the point of whammy bar technique, check out the screaming pitch-raising sections in *Stained* and *Gurnged*. If it's harmonised guitar you love, you can't go past *Rest(Art)*. The CD is packed with syncopation, almost so that it would be nice to here more mainstream rhythmical ideas occassionally, but there is no denying that this is a must for anyone who loves great instrumental guitar music or anyone looking for inspiration with their music.

the CHRISO OF DEATH

INFECTED : TRIAL

Favouring a more machine-like approach than previous efforts, *INFECTED*'s latest offering is enough to convert any new listener into an instant fan. Three tracks, all expertly performed exemplify exactly why *INFECTED* are amongst Perth's finest heavy bands. *Hatecrime* features a wicked keyboard sound and some cool melodies and *Brick Wall View* has plenty to offer in terms of aggression and variety but the standout track in my opinion is *Disown* featuring some excellent delayed vocal sounds. Drummer *Gareth Morris* holds everything together brilliantly without ever going for an obvious rhythm but everyone in *INFECTED* gets some limelight on *TRIAL* without going over the top. Check this one out and if you like it grab *CRAWLSPACE* and *CONTROL* too. You won't be disappointed.

ATMOSFEAR : STASH (VIDEO)

After witnessing a fantastic video launch at the Newport which saw the boys in *ATMOSFEAR* deliver an unbelievable set, it only seems right to review their *STASH* video, a collection of four clips, all songs featured on the *STASH* CD. The video opens with *Chemical Reaction* featuring the band in eerie clown make-up and various distressing news footage. It is very effective and very well directed. Next up is *Mouth*, this song accompanied by a tamer video, but nonetheless a visually pleasing excursion. *Terra Firma* and *Stash* are basically live videos containing some interesting footage from Big Day Out '96. The video ends with a montage credit sequence to the song *Down*, one of my personal favourites. For the budget this video was done on, it is a very interesting and slick looking watch. Another triumph for *ATMOSFEAR*.



F.U.L.L.



coffee CD LAUNCH

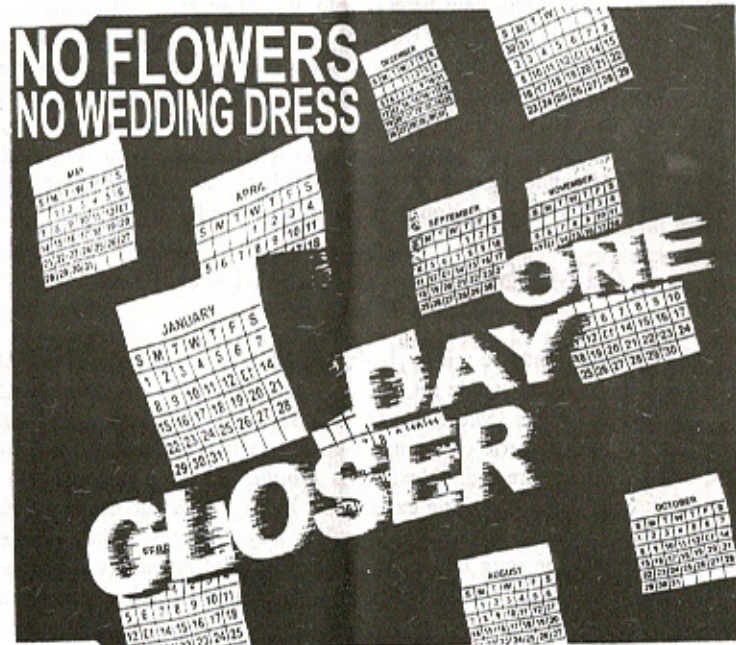
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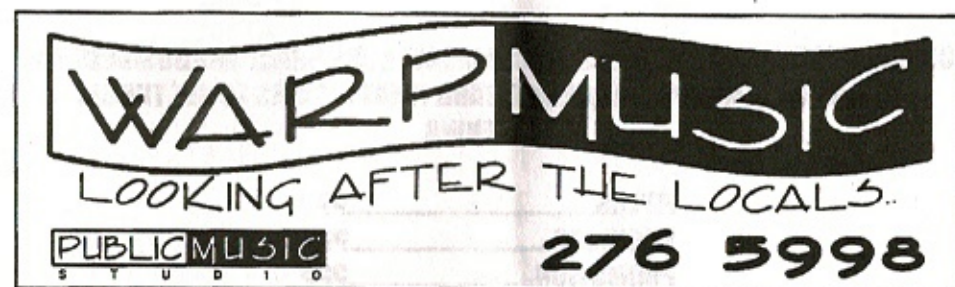
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F.U.L.L.



coffee

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