

**CHAINSAW MUSIC AUSTRALIA** PRESENTS

Issue 8 Vol 1 May 96

Circulation: Lots !!!

**OUCH !!!**

WARP

MUSIC

TOTALLY LOCAL

**PLUS**

FLANDERS WATERMOUTH F.U.L.L.  
GREENROOM EOS KISS MY WAMI

## hEADITORIAL

Well, welcome to another crap packed issue of Women's Monthly (hang on, that doesn't sound right.....no wonder they kept the original name when they started bringing it out every four weeks instead of weekly). Anyway, we've got some reviews (four in fact!!!), news, gossip, and adverts so sift through the mud to find the.....gems(germs?). Please read the bit about Triple M canning their local CD project. Piss weak!!! We should all write them letters telling them to f..... find some time for local music. Anyway, it's time for my medication so we'll have to make this a short one. Have a good month and remember to support your local music scene!!!

H9R, LFMK & BVW<sup>1</sup>

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### CHAIN GANG

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If you can read this, and if it doesn't get stuffed up by the photocopying, we just want to say we are not liable for any misinterpretation of our opinions or sense of humour. Oh, and another thing, all the info in this rag was correct at time of printing so if you're ringing us to say that 'the rockers' played at nowheresville on the 7th not the 8th, or that they actually spell their name with a 'p', don't waste your money, because we don't care. ALL INFORMATION CORRECT AT TIME OF PRESSING. The whole time this mag is being made is pressing.

<sup>1</sup> the Hollow Nineties Rocker, Lame Funk Metal King & Bizarro Von Weirdo

## bANNEDNEWS

### MILLENNIUM : OUT OF THE CLOSET

MILLENNIUM have been a little quiet of late, but take heed, the band will resume work on their debut CD sometime in June. Apart from that, keep your eyes peeled for up and coming gigs. If you spot one, let us know.

### OCHRE : NORTH, SOUTH, EAST, U.S.

OCHRE are about to embark on their most extensive tour yet, taking in the north-west towns of Geraldton, Carnarvon, Port Hedland, Newman, Karratha, Kalgoorlie, Broome and Wickham from 31 May until the end of June. After only 3 days back home, the boys then head south to Albany and Esperance before spending 3 weeks gigging in Melbourne and 2 weeks in Sydney. Then, on August 4 OCHRE fly to San Francisco to begin a series of gigs up and down the California coast over 7 weeks, playing at such venues as Whiskey Au Go Go, House Of Blues and The Troubadore. They'll be taking their own PA.

### FULL ON GUITAR TUITION

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**TWILIGHT ZONE**  
**100FM**  
**MONDAYS 6 - 9 PM**  
**FEATURING THE BEST LOCAL TALENTS**

## **BANNEDNEWS**

### **EOS : CD OUT NEXT MONTH**

EOS, previously known as Aurora, are (finally) dangerously close to releasing their debut album. The CDs have been pressed and should be available from the band early next month. Bass player Keith Anthony returns to Perth in five weeks time to join the rest of the band from 5th July.

### **F.U.L.L. : VIDEO**

F.U.L.L. have begun production on a series of videos supporting their debut CD *Coffee* which is currently selling well throughout Western Australia. Check out the Echo Chamber ad on page 4 for details of a \$100 CD voucher up for grabs when you buy *Coffee*. F.U.L.L. crank up on Friday May 31 at the Shents with THE FALLEN, RAGEFLOWER and SPORTZGIRL

### **ACID : PLANET BOUND**

"ACID are a 3 piece band playing original ACID-based grunge of the 90's for the people of the 21st century". The band will be playing on Wednesday, June 5 at Planet Nightclub with Prawns With Horns and Two Minute Noodles.

### **GREENROOM : BEEN HERE BEFORE**

GREENROOM debut cassette *Been Here Before* has already sold out all 200 copies after being out only a few weeks. Grab it while you still can. In the meantime, catch GREENROOM on Wednesday 29 May at Planet Nightclub with Kerb and Spudgun. Check out the Chris Of Death for a review on page 8.

### **BITUMEN BUTTERFLY : MUSIC THAT CHARMS**

BITUMEN BUTTERFLY have decided to release their recently recorded demo tape to the public for the low, low price of 7 clams. Apparently the boys were so happy with the results they got from the Revolver sessions that they decided to let the rest of us get our hands on the material. Check out the Chris Of Death for a review next issue.

## **TITBITS**

.....RUMOURS ARE.....THAT A CERTAIN GUITARIST FROM A CERTAIN INSTRUMENTAL BAND MAY BE JOINING A CERTAIN BAND CONTAINING SOME FAIRLY INTENSE MILITARY PERSONNEL.....THAT SIG HAVE DECIDED TO CLEAR THEIR GARS PERMANENTLY.....EOS WILL HAVE THEIR CD OUT THIS MONTH, BUT WON'T LAUNCH IT UNTIL SEPTEMBER.....LIKEWISE STONEFACE BUT ADD THREE MONTHS.....SIMON HALBERGEM IS STILL SEARCHING FOR A DRUMMER.....FOR INTENTIONAL LIFEFORM HAVE BEEN SIGNED TO ROADRUNNER RECORDS. CONGRATULATIONS.....JEBEDIAH HAVE SIGNED TO MURMUR. CONGRATULATIONS.....NEW BAND REALITY CHECK NEED A BASS PLAYER. CONTACT CHAINSAW MUSIC.....HAVING TROUBLE READING?.....SO DID WE.....



## **ATMOSPHERE "STASH"**

**THE LATEST  
FULL LENGTH CD  
PLUS 4 TRACK VIDEO  
OUT NOW !!!**

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DA-DA'S, 78 RECORDS etc OR FROM THE BAND**

**CATCH ATMOSPHERE EVERY WEDNESDAY  
AT THE JUNCTION HOTEL IN MIDLAND**

# WARP MUSIC

LFMK caught up with Anne Veenstra from Warp Music to have a chat about life, the universe and everything regarding the local music scene.

OUCH!!! Where did you come from and what brought you here?  
ANNE I came from my mum.  
OUCH!!! What made you start the shop? What's your musical background for a start?  
ANNE Um, I've been involved in the music industry since about 1985.  
OUCH!!! So we're talking about approximately 10 years?  
ANNE About that.  
OUCH!!! Always in Western Australia?  
ANNE No!  
OUCH!!! Ok, where were you before you came to Western Australia?  
ANNE I started in Western Australia then over to Melbourne. Spent six years in Melbourne.  
OUCH!!! Doing what?  
ANNE (Laughs) Just working. I worked in the bank funnily enough. Then I was in bands part time.  
OUCH!!! Singing?  
ANNE Yes! When I got back to Western Australia in 1994 I realised that the industry was in pretty much the same situation as when I left it six years previously.  
OUCH!!! So from the outsider's point of view ... an insider, outsider, then insider's point of view again you can honestly say having left the industry for six years, and coming back to the industry, you still saw the same pitfalls and problems that were there six years before?  
ANNE Correct.  
OUCH!!! So you're saying there hasn't been a lot of progress made?  
ANNE Well from what I believe, well I believe there has been. But then it's sort of gone in fits and starts I s'pose. It's improved and then died again and then better improvement and so on. So this opportunity came to purchase this place and I did, not knowing what I was going to do.  
OUCH!!! Where, where did the uh, what's, what was the um, apart from the obvious, what was the motivation to actually go with the record and CD sales exclusively West Australian? (mutual giggling) What's so funny?  
ANNE It was this major intelligent guru that I know.  
OUCH!!! Yeh!  
ANNE His name's Chris Gibbs.  
OUCH!!! (Chuckle) Yeh?  
ANNE And I was having a yak with Chris once and he was telling me about what a great idea to go exclusively West Australian product.  
OUCH!!! Well, ... I know Chris Gibbs.  
ANNE Do you?

OUCH!!! And I can say he's just a ...  
ANNE He's a guru! What can I say?  
OUCH!!! He does a lot of thankless work for the industry and really... what can I say? (Inane laughter)  
ANNE And he's a loser!  
OUCH!!! He's a loser as well, there's no doubt about that. Ok, so you started this thing off, um, how's the response been first of all from the bands managers and whoever you've been speaking to to get the product into here?  
ANNE Um, The actual industry, it's been really supportive, the bands have been just, greatful's the word. Everyone's been saying "Oh wow, what a great thing to do." However, public perception hasn't changed, I mean it's all well and good for the industry to be behind us but the whole idea is to get the public involved and to know that there's good original music out and around, and that's the difficult bit.  
OUCH!!! Ok. Anne, lets have a quick talk about the actual record retail side of you're little business is known as WARP MUSIC, however Public Music still exists and will reexist as a fully functioning recording studio. What services are you making available to the public and the bands? What's your aim?  
ANNE Well, going back to the original concept of Public Music, it was for the general public to come up and use, so it was in the height of karaoke where people came up and put their own vocals over backing tracks. We maintain that service and as far as bands are concerned, we are offering demo recordings  
OUCH!!! How many tracks have you got? What have you got in there?  
ANNE Eight.  
OUCH!!! So it's an eight track set up.  
ANNE Yep. It's an analogue ; but we do have access to DAT if you want to.  
OUCH!!! So you're mixing just to reel?  
ANNE At this stage yeh.  
OUCH!!! How can the bands and related music industry get behind you further more to promote Warp Music?  
ANNE I guess Warp Music will stay and when the studio's up and running we will predominantly be a studio. The CD and original music product will still be a service that we're offering to the bands and musicians of Perth. The only thing I ask for of musicians is obviously that when they release something they let us know and let us get it in here. It's awfully difficult for us to chase everything up. Secondly, when advertising or telling people where to get it make sure they mention us as an outlet.  
OUCH!!! Anything else you want to add?  
ANNE Oh, we're really cheap, our recording's really cheap.  
OUCH!!! How cheap?  
ANNE It's only 8 hours for 150 bucks...  
OUCH!!! &@#S! that is cheap!  
(Interview terminated due to excessive expletives)

GLEN, CHRIS and SCOTT KICK OR KISS ARSE...DEPENDING ON WHO'S SPOTTING THE KEG

## ***running the GLENTLET***

### FLANDERS : SPADEWORK

I hadn't heard much of FLANDERS before this review, but I'm sure to change that after hearing *SPADEWORK*.

From the opening chords of *Shameless* you can't help but get hooked on the good time vibe created by the band. Classic pop ideas come across in a familiar, yet refreshing way. Coming from the same side of the fence as hometown heroes AMMONIA, the band give clear indication that they may soon follow a similar path to success. The vocals in tracks 3 (*Spadework*) & 4 (*Demon(for sweet lovin')*) have me continually recalling visions of a young Dave Faulkner.....or occasionally Johnstone. Simple yet oh so effective instrumentation makes sure that nothing is crowding the alluring vocal work, while occasionally it's those simple riffs that have some of the best hooks (check out track 3, *Spadework*). Others tracks on *SPADEWORK* are *Yellow Oats*, *Sleep* and *Ant's Clown*.

Thickened with large gobs of those good ol' melodies, FLANDERS have a disc that's as sweet, smiley and hey-diddy-ho-neighbour as the Ned of the same name.

### WATERMOUTH : THE FLOWERS ARE NO LONGER RARE

WATERMOUTH's second tape is a great offering from a band beginning to make a mark on the Perth scene. This is the first recording after a major line-up reshuffle, with new members Ned Goodwin vocals / guitar, lead guitarist Scott Glew and drummer Adrian Hickey joining the remaining members Dave Delahunty and Scott Morris.

Recorded at Witzend studios by Alan Dawson, the tape finds WATERMOUTH moving from a very reflective, melancholy mood, evident in such tracks as *Watermouth* and *Odd* through to a more intense, harder edge like *Prove Me Wrong*. Lyrically, a love of storytelling is portrayed, while musically the band cover a wide area of styles, whilst retaining that which makes the band WATERMOUTH. Other tracks rounding out this six song tape are *Two Cars On A Hill*, *Tabitha's Ransom* and *Static*.

With the change of line-up and all the inherent problems associated in finding new musicians of similar outlook, WATERMOUTH have kept the same feel and flow to their music that was evident on their first cassette, *Firelight*, whilst enhancing the effect of such. If you liked the first, you're sure to love the second.

Grab a copy of this from the usual outlets and find out for yourself how it all happens.

## ***the CHRISO OF DEATH***

### GREENROOM : BEEN HERE BEFORE

In a relatively short period of time, GREENROOM have established themselves as a popular live act and some of their coolest songs are on offer here. The most impressive thing about these guys, is that their songs are written with plenty of variety as far as arrangements go and yet have an instant, infectious likeability about them.

Much of this can be attributed to Jeremy Hart's clear pop-sensible vocals. This tape was recorded live with no overdubs and as such there are a few minor timing glitches, but as a lead up to full production CD plans, *BEEN HERE BEFORE* is a great sign of things to come. Highlights are *Smoke The Rent*, *Greenroom* and *Alibi*.

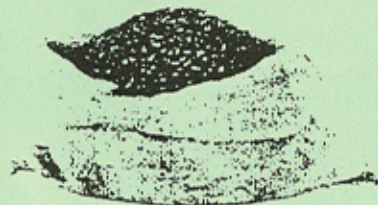
The original run of 200 copies have already sold out and a second batch is disappearing fast so get with the winning team and experience GREENROOM before it's too late! An excellent opener from a band on the rise.

### THE FALLEN : THRESHOLD

THRESHOLD opens with a kick in the face number entitled *Empty Rocket*. From the outset I could hear a BLACK SABBATH influence welded to a more nineties SOUNDGARDEN / FAITH NO MORE approach, yet there is a refreshing originality to this band's style which I can't quite put my finger on.

Jo Pintaudi's vocals are nothing short of brilliant and guitarist Dave Morris can certainly crank out a dangerous lick or two, while the whole soundscape travels effortlessly between absolute aggression and solemn, soothing passages. A good example of this styling is *Box*. My favourite track, however is the closer, *Centralize*, which absolutely kicks. Add this to your collection and check THE FALLEN out ASAP. Loving it !!!

**F.U.L.L.**



**coffee**

**F.U.L.L.**

**coffee**

BUY F.U.L.L.'S DEBUT EP "COFFEE"  
AT ANY ECHO CHAMBER STORE AND  
GO IN THE DRAW TO WIN A \$100 CD  
VOUCHER. OFFER CLOSSES JULY 30  
ECHO CHAMBER: KARRINYUP, BELMONT,  
CANNINGTON, CLAREMONT

## ***gigs ? WHAT GIGS ?... ..THESE GIGS!!!***

"SUPERCRAK"  
F.U.L.L. / THE FALLEN / RAGEFLOWER  
SPORTZGIRL

SHENTON PARK HOTEL  
FRI 31 MAY

"FOOTHILL FRENZY"  
STORYTIME / INFECTED / VANADIUM  
ATMOSFEAR / FETISH / EVERGREEN  
(EARLY START)

HIGH WYCOMBE HOTEL  
SUN 2 JUNE

PRAWNS WITH HORNS / 2 MINUTE NOODLES  
RHODAMINE

PLANET NIGHCLUB  
WED 5 JUNE

EVERGREEN / THE FALLEN  
THE SPILL

PLANET NIGHTCLUB  
WED 12 JUNE

F.U.L.L. / guests

STONED CROW  
SAT 15 JUNE

INFECTED / F.U.L.L. / guests

SWANBOURNE HOTEL  
FRI 28 JUNE

### **CHAINLETTER**

Dear Ouch

Well, it's 1:00 in the morning on a week night and we have to go to work tomorrow (yes we have day jobs). Here we are typing up transcripts of interviews and manufacturing spacer items for your damn magazine. We know that you trust us and appreciate our hard work or you wouldn't have left us to finish your magazine while you went off on stress leave for a few days at St Gertrude's Retreat For The Musically Challenged. We hope that you come back refreshed and talented and able to remunerate us suitably.

If there are any typos or transcription errors they are intentional and serve to keep your readers on their toes.

Yours faithfully

The tired overworked unpaid changers

Alias Deb and Peter

## **BEYOND A JOKE**

### **TRIPLE M'S "BEYOND THE EDGE" BACKFLIP !!!**

In case your one of the many bands who are wondering about what happened with Triple M's "Beyond The Edge" CD, it's been officially canned by the station. With a number of program changes recently, the company stated that the project would no longer suit it's format. Considering that hundreds of (voluntary) man hours went into organising the project right up to the stage of pressing and distribution, over a period of around four months, we can only pass on our disenchantment and would recommend that you let the station know of your feelings.

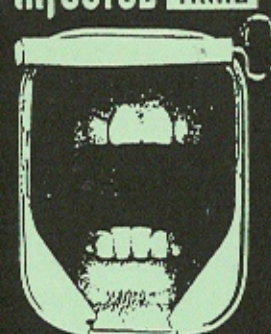
At a time when it seemed we were finally going to get a commercial station to give Perth music a real backing and some real airtime, (when it most needs it!) it is piss weak that local talent has been snubbed once again.

"A TECHNOLOGICALLY WELL-ENDOWED  
5 PIECE DEATH MACHINE. ONE OF THE  
MOST INNOVATIVE & INTERESTING  
BANDS IN THE COUNTRY" - LOUD!

**INFECTED**

INFECTED'S "TRIAL" IS SICK MUSIC  
FOR A SICK WORLD, 3 SONGS OF  
HEAD DRILLING INDUSTRIAL/GOTHIC  
METAL FOR THE DISEASED AT HEART.  
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**infected TRIAL**



**HEADLINING THE 1996 KISS MY WAMI  
METAL NIGHT - THURS MAY 23RD AT MX**

THINKING OF DOING SOME ADVERTISING?

CAN'T AFFORD TO CASH IN YOUR KIDNEYS?

WANT TO REACH PEOPLE WHO ARE MORE INTO  
LIVE MUSIC THAN FASHION?

THEN YOU NEED THE HELP OF

# OUCH !!!

MUSIC FANZINE

WITH A MAILING LIST OF WELL OVER 300 LOCAL  
MUSIC FANS WE REACH THE PEOPLE WHO COUNT,  
DELIVERED TO THEIR DOOR. PLUS OVER 400  
ISSUES THROUGHOUT LOCAL INDI RETAIL  
OUTLETS.

AND THE PRICE, YOU ASK???

FULL PAGE	\$60
HALF PAGE	\$40
QTR PAGE	\$30

JUST CALL GLEN ON 041 122 4535 FOR MORE INFO

# BUZZ

## THE FIVE BEST REASONS TO TOUR:

1. WE COULDN'T POSSIBLY HAVE OFFENDED THAT MANY PEOPLE THERE YET.
2. WE'RE THE BEST BAND IN THE COUNTRY.....WE JUST SUCK IN THE CITY.
3. EVERYONE TEASES US AT HOME.
4. ISOLATED TOWNS ARE THAT STARVED FOR ENTERTAINMENT, EVEN WE'LL BE EXCITING.
5. WE HAVE TO GO THAT FAR TO GET SOMEONE TO LISTEN TO US

THANKS  
DUMBLE-  
K

Handcuffs

F.V.L.L.

Nebula

Pretty Hates

Rupture

Simon Nalberski

Pink And White Bridge

The Fallen

Paul McCarthy

Sundiata Marimba Band

Infected

Atmosfear

Space Work

Coffee

Sadness vs Madness

Pretty Hates

Sex, Drugs & Rupture

Haemorrhage

Eden In Sight

Threshold

*The Fish Is The Last To Discover Water*

*Mhuri Ya Sundiata*

*Trial*

*Stash (CD and Video)*

WARP MUSIC STOCK ALL THESE PLUS  
MANY MORE LOCAL RELEASES

## CHRIS' BAND OF THE MONTH

My band of the month for June is GREENROOM. Having gighed with them, seen them live and heard them on tape, I feel that these guys are certainly worthy of their strong live following and ability to move some serious units of their debut tape, BEEN HERE BEFORE. So if you haven't seen GREENROOM yet, check them out, because we'll probably be on the same bill. I know what I'm talking about, even if you don't. P.S. Greenroom are far superior than any "deep fried" cabaret music I've ever heard. You know who I mean.

CHRIS' BAND OF THE MONTH is a tongue in cheek new column that looks at a new band each month. Don't take the criticism to heart, because Chris is a guy who really loves everyone and everything about this industry.....Chris, stop writing about yourself. Underneath that bitter, twisted exterior lies a heart of pure bitterness.

**SEND LETTERS TO:**  
**OUCH!!! C/- CHAINSAW MUSIC AUST**  
**P.O. BOX 937**  
**MORLEY WA 6943**

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FULL PAGE	\$60
HALF PAGE	\$40
QTR PAGE	\$30

**JUST CALL GLEN ON 041 122 4535 FOR MORE INFO**

OUCH!!! is available from Warp Music, House of Wax, Da-Da's, 78s and various cafes, shops and music places. We support them, because they support original music!!!

## LATEST LOCAL RELEASES

PROUDLY PRESENTED BY

# Warp Music

5D BOAG RD MORLEY 6062

Watermouth	The Flowers Are No Longer Rare
Greenroom	Been Here Before
Flanders	Spadework
F.V.L.L.	Coffee
Nebula	Sadness vs Madness
Pretty Hates	Pretty Hates
Rupture	Sex, Drugs & Rupture
Simon Nalberski	Haemorrhage
Pink And White Bridge	Eden In Sight
The Fallen	Threshold
Paul McCarthy	The Fish Is The Last To Discover Water
Sundiata Marimba Band	Mhuri Ya Sundiata
Infected	Trial
Atmosfear	Stash (CD and Video)

WARP MUSIC STOCK ALL THESE PLUS  
MANY MORE LOCAL RELEASES



# ATTENTION ALL BANDS !!!

CHAINSAW MUSIC AND THE POTHOLE CHAINSAW CONSPIRACY ARE BUSINESS RUN  
BY WORKING MUSOS WHO UNDERSTAND WHAT IT TAKES TO GET THE GIG  
HAPPENING.

FLYERS.....???

BOOKINGS.....???

PROMOTION.....???

PUBLICITY.....???

CHAINSAW MUSIC CAN HANDLE ALL THIS,  
BUT WAIT, THERE'S MORE !!

WE ALSO HAVE AN EXTENSIVE MAILING LIST OF PEOPLE WHO RECEIVE OUCH !!!  
MAGAZINE, AND ARE REGULARLY UPDATED WITH THE NEWS OF THEIR FAVOURITE  
BANDS.

WANNA KNOW MORE ???  
GIVE GLEN OR CHRIS A CALL ON 041 122 4535 OR 375 9405

**CHAINSAW MUSIC AUSTRALIA &**  
**THE POTHOLE CHAINSAW CONSPIRACY**

# OUCH !!!

# WARP

# MUSIC

# TOTALLY LOCAL

**PLUS**

FLANDERS WATERMOUTH F.U.L.L.  
GREENROOM EOS KISS MY WAMI