

CHAINSAW MUSIC AUSTRALIA PRESENTS

ISSUE NINE

OUCH!!!

first birthday issue
stoneface : deep fried



plus:

competition: win cool cd packages!!!

foothills frenzy

spill

spank

news, reviews & interviews

**OUCH!!! MAGAZINE SUBSCRIPTION
DATABASE UPDATE!!!**

**Dear Reader, please return a
subscription slip (from this issue)
to us by Monday 22nd July if you
wish to continue to receive OUCH!!
by mail. Thankyou**

Editorial

Welcome to our first birthday issue, and might I say probably our most painful due to our inept approach to our new computer system (what manual?). You will notice, however, an increase in presentation quality (we hope) from this issue onwards. This issue we feature Stoneface in the advent of their cd launch, plenty of news and reviews plus a cool competition in which you can win one of four wicked cd packs. So read on and enjoy you deadbeats.....

Contents

loud live local.....	3
banned news.....	6
the 3rd degree : stoneface.....	8
buzz.....	10
the verdict.....	11
chainletters.....	14
gig guide.....	15

OUCH!!! 1ST BIRTHDAY COMP!!!!

To win one of four cd packs including Stoneface, EOS, F.U.L.L. and Atmosfear simply tell us the names of the 2 presenters of 100fm's Twilight Zone and send to OUCH!!! c/o chainsaw music p.o. box 937, Morley 6062. Entries close July 31st. Be sure to include name, address and phone number so we can notify all winners. COOL !!!!!!!!!

Loud Live Local

SPILL "RADIOACTIVE" CD LAUNCH

SPILL, PRAWNS WITH HORNS, FETISH, COCHINEAL

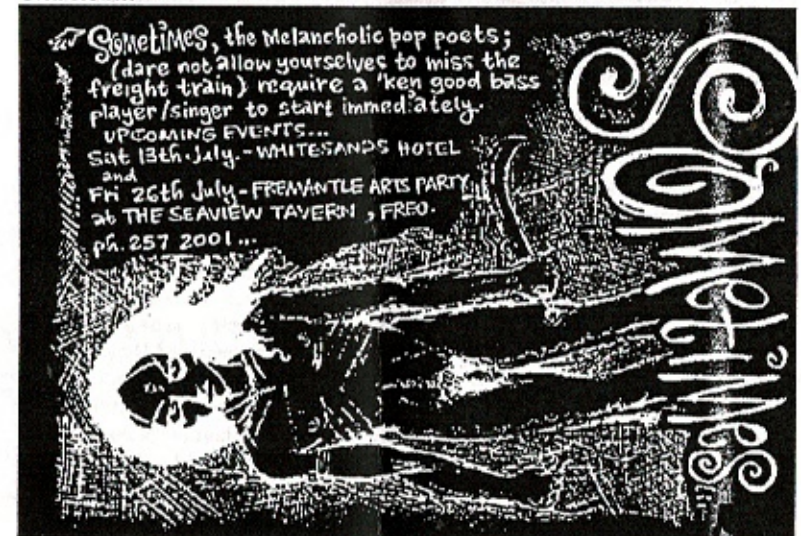
Hadn't seen COCHINEAL before. Have to change that. I only caught the last few songs of their set but even from that these guys show a huge amount of enthusiasm and musical ability with their lively rock / punk music. Their exuberance was infectious and is sure to win them many new fans in little time.

FETISH have developed into a very tight, professional unit, with a good stage presence focused around plastic clad lead singer Melissa Collins. The band play within a fairly contemporary rock area, with guitarists Dave Barnden and Travis Sayer working well with each other and rhythm section members Scott Howard and John Kokoszka. I found the vocals very hard to understand and occasionally familiar, but nonetheless powerful (Kate Kelly from Lamia came to mind in *Hollow*). A solid performance from a good Perth band.

PRAWNS WITH HORNS' colloquial, street level attitudes had most of the crowd warming to their humorous presentation whether they wanted to or not. Songs about Repossessions, Bibles, Female Deities and Salsa provided 40 minutes of lighthearted fun. That isn't to say the guys are clowns. Guitarist Dan Jarvis pulls out some awesome guitar work to give their funky, surfy, quirky tunes real musical depth, whilst vocalist Marty Hellman's ability to communicate with the crowd is a highly important, yet understated skill. Non fattening nacho mayhem.

Well, it was SPILL's big night tonight and as expected most of the crowd eagerly awaited their performance. The guys seemed quite nervous on this occasion, with a few sus vocal lines indicating this early on. The mix was also a bit off at first, with the guitars lacking the push of those we'd heard previously that night. SPILL weren't about to let a few initial setbacks spoil the evening though, pushing on to complete a tight set containing the majority (all?) of songs off the CD. The end result was a good performance, if perhaps not their best, with standout tracks for me being *Feelings*, *Poached* and the set closer, *All Of The Above*.

Glen Hewitt



Loud Five Local

FOOTHILLS FRENZY

STORYTIME, INFECTED, VANADIUM,
ATMOSFEAR, FETISH, EVERGREEN.

Steve Dick has been noted on the local scene for getting original music into many venues that previously wouldn't have it and for putting together some pretty cool shows over the last year or so. We arrived at the High Wycombe Hotel on June 2nd to witness his most recent incarnation, the Foothills Frenzy.

We entered the room to the energetic sounds of Evergreen, an enthusiastic young band who like their rock hard, fast and simple. We were treated to some accomplished playing, cool solos and a great stage show. Some of Evergreen's material may be slightly repetitive, but more experience should remedy that.

Fetish were next up, with front person Melissa Collins taking to the stage in white PVC pants and a mask. And so the set began. The band's guitar riffing is reminiscent of G'n'R and genuinely holds interest, but some of the tempo changes throughout their performance came across as too abrupt. Basically Fetish showed a lot of promise but failed to hit the mark on this occasion.



Atmosfear's Shane Johnstone



Joe from Infected

Steve Dick's boys hit the stage cranking through their own brand of cross-over pop/rock. Shane Johnstone's unique voice was stronger than ever, particularly in Terra Firma, and the classy new Too Smooth is the Groove. Atmosfear's instantly likable pop melodies have gained them a sizable following and they were one of the stand out acts on this bill.

The moshing began with Vanadium, basically your standard thrash metal fare but with a more technical approach. Having one guitarist was an advantage as they didn't lose the bass player in the mix, as bands of this ilk often do. We thought their best songs were their mid paced numbers which allowed more breathing space within the band. Well Done!

Infected opened with Hatecrime, sounding like an electronic volcano spewing forth power and aggression. These guys go hard. Boundless energy from Joe Kapiteyn, excellent sample style keyboard riffs and a huge sound made Infected the best band by far on this occasion. Highlights of their set were User, the aforementioned Hatecrime and Disown. A blistering performance.

Unfortunately a previous engagement prevented us from seeing Storytime, but from all accounts they forged an impressive instrumental set despite a short break due to a broken bass string. Foothills Frenzy II happens on Sunday July 28th and will feature Storytime, Atmosfear, Nebula, Prawns With Horns and the Spill at the High Wycombe Hotel. Chris & Steve Gibbs.

stoneface

'deep fried' cd launch

available now on embryo records



licenced show

fri july 12

with

F.U.L.L.

WASTED YOUTH

EVERGREEN

all ages show

sun jul 28 3-7pm

with

WASTED YOUTH

F.U.L.L.

COCHINEAL

planet nightclub, charles st north perth

banned news

BON VOYAGE OCHRE!!!!!!

By the time you read this Ochre will have played their last perth show for God knows how long (check out review next issue) and will have hit the sunny coast of L.A., that's right, after a comprehensive West Australian tour and a quick jaunt in Melbourne the Ochre boys will be tackling Uncle Sam's backyard. GUCH wishes them all the best for a successful trip....

EXTERNALS HIATUS

Following their signing to Phantom records and various line up changes, the External's are taking a well deserved break from their exhausting gig roster to regroup for the next attack and put in some serious work on their beer guts. Don't expect to see a Perth External's gig until at least late August. Should be worth the wait....

OH MY GOD!!! THEY'RE ACTUALLY GOING TO LAUNCH IT.....

Yes EOS (formerly Aurora) are finally going to release their debut album! Being fast workers the release occurs only one year after its completion! Slow down boys you're gonna burn out too fast. Watch for an EOS feature next issue. Launch date is August 9th...

NEW ATMOSFEAR RELEASE!!!!

As reviewed in this issue, Atmosfear have a new split e.p. out with up and comers Sometimes and have re-released their video collection including new edits and two new clips, one for the amazing 'smooth is the groove'. Live. Atmosfear continue their massive run(6 months so far!) on Wednesdays at the Junction and have a new residency Sundays at the Cottesloe. Meanwhile watch for Foothills Frenzy 2 on July 28th....

THERES MORE ROOM IN GREENROOM !!!!!!!

Yes it's true, one of Perth's busiest bands require the services of a new drummer. With their debut e.p. 'Been here before' selling well and gigs waiting all over the place, the remaining Greenroom boys are ultra keen to recruit new blood. Interested parties should contact Jeremy on 246 2921, but not when he's surfing or smoking the rent!!!!

F.U.L.L VIDEO QUAGMIRE !!!!!!!

Well it has been a long and slow process but indie hard-core groovers F.U.L.L. have completed scripts and recruited actors for their COFFEE videos. Filming is to commence in July. On other video fronts, F.U.L.L.

are looking good to be an inclusion on Rusty's new Formula surf/skate/ski video. Catch F.U.L.L. at a whole bunch of gigs throughout July and August, check gig guide for details !!! Purchasing the Coffee c.d. at any Echo Chamber store puts you in the running for a \$100 c.d. voucher so if you don't have it yet get out there and win win win!!!!!!

THE FALLEN

The Fallen will team up with Stoneface at 78 records on July 13th for a laid back acoustic session. Meanwhile the Fallen's debut tape 'Threshold' continues to sell well. Get hold of it while you still can.

INFeCTed SCORE SUPPORT!!!

Local industrial giants Infected have scored the Napalm Death support this month. Check gig guide for details, and grab a copy of 'Trial' if you don't already have it.



Joe from INFeCTed

banned news

ELYSIUM AUGUST RELEASE

Elysium's debut c.d. 'Mindscape' will be out in August on Embryo Records after some speedy remixing at Poons Head and mastering by Roscoe Stewart. No launch date has been set as yet but check out the next issue for an interview and further details.

TURN IT ON !!!!!!!

Lazy Gecko Promotions have a new magazine out called, 'Turn it on'. The second issue is out this month and features F.U.L.L. on the cover. Turn It On exists solely for W.A. music and advertising and with a distribution of over 8000 copies, is worth checking out for ad prices and getting your product reviewed. For further info contact Sue Kelly on 307 9750.

100 FM, THE SOUND OF FREMANTLE

Glen Oliver and Alan Dawson continue their support of local Perth music on the 'Twilight Zone' Mondays 6-9pm. If you have a c.d. or tape get it to them and stay tuned for

the sounds of great local bands. Both the Twilight Zone and 100fm's 'The Vibe' (4-6pm, weekdays) take local requests. 100fm's number is 339 8100.

EVERGREEN HIT STUDIO

This month hard-rockers Evergreen will be locking themselves in at Revolver studios with none other than Ben 'lets take a break' Glatzer. It will be the band's first recording and they are looking at a September release.

THE SPILL'S SPINNER !!

The Spill's 'Radioactive' c.d. is finally out and you can get The Verdict on the disc and launch in this issue. The disc is available at all good record stores.

FETISH? WELL STRAP ON THE PLASTIC!!!!

The long awaited disc from Fetish will finally be out around September, with the band furiously working on tracks as you read. This spells a busy few months for Ross and Mal at Embryo Records whose distribution roster has grown over 100% in the last 6 months. Keep up the good work boys!!!!

LOST TILL SEPTEMBER

Yet another band with product forthcoming is Lost who are currently mastering their e.p., also recorded under the watchful eye of Ben 'kosher' Glatzer. Lost have their eye on a Friday September 13th release. SPOOKY !!!!!!!!!!!!!

MORE NEWS.....

Nah that's pretty much it.

banned news is a free listing so get your info to us by the 15th of each month or thereabouts and we will print it. Send photos, demos or discs to OUCH!!! c/o chainsaw music, p.o. box 937 morley 6062. Send a cheque or money order of \$50 dollars for a GOOD review, otherwise you'll just have to take your chances!!!!!!

the third degree

This Issue we had the pleasure of once again speaking to the enigmatic (?) Frank Gugliotta of Stoneface, almost a year after they graced the cover of our first Issue. With a cd launch and a new album on the way, this is what Frankie had to say...

OUCH!!! Having had a year between the release of your first EP and your new disc 'Deep Fried' what would you say have been the biggest changes within the band?

Frank I would say the intensity and emotion of our material has increased. We play a lot harder now. The first EP was two different lineups and we were in a transitional period, I play bass a lot different to Darren...

OUCH!!! In the sense that Darren could actually play?

Frank Yes, that's correct, yes!

OUCH!!! So the unity on 'Deep Fried' is not only physical but mental.

Frank Chris, what is this?!!

OUCH!!! I'm asking whether there is any point to your music or not!!

Frank Yes there is! There's a very valid point, many valid points in fact.

OUCH!!! Well, I think we should ask Vikki (Frank's adoring, supportive wife) that question!

Vikki No Comment!

OUCH!!! (amidst general laughter) Alright, so there's more drive. How many tracks?

Frank Um, Thirteen I think....

OUCH!!! What are some of your favourites?

the third degree

Frank Um (different inflection this time) I'd have to say 'Denial' at the moment. It varies.

OUCH!!! Having recorded once again with recording genius Ben Glatzer, is there anything you tried to do differently this time around?

Frank I tried to sing better...

OUCH!!! Well I can tell you one thing, that didn't work!

Frank Awwwww.. no personally I think our attitude was a lot better. We knew what had to be done, so we went in with a stronger vision than previous outings.

OUCH!!! Do you think you've found a signature style?

Frank Yes and no...

OUCH!!! You mean you've found one but it's someone else's!

Frank D'oh!!! You found out! Nah, we're still developing. The album will be another step in the right direction.

OUCH!!! Ok. Do you feel there has been any progress with the industry in WA over the past year?

Frank Definitely. Ammonia, Jebediah, NIL, Effigy, Header. All These signings and interest from outside sources is fantastic. I think Perth is finally being seen as a haven for great music, and deservedly so. When you consider that the signings in the last year outweigh the signings in the last ten years, you're looking at big improvements.

OUCH!!! I like those odds!

Frank Me too.

OUCH!!! Ok, Thanks a lot, Gugliotto, and good luck with the launch.

BUZZ

5 NEW AND EXCITING WAYS TO FINANCE YOUR ALBUM

1. GIVE BLOOD.....LOTS OF BLOOD
2. BECOME AN ORGAN DONOR.....BEFORE DEATH
3. INVEST IN A STOCKING AND A LARGE SHOT-GUN
4. GET A REAL JOB
5. START YOUR OWN RELIGIOUS CULT AND DOOR KNOCK VIGOROUSLY!!!!

OUCH!!! MAILING LIST SUBSCRIPTION FORM

YES! SEND ME OUCH!!! TO MY DOOR FREE OF CHARGE EVERY MONTH.

NAME :

ADDRESS:

CLASSIFICATION (BAND,INDUSTRY,FAN,ETC):

IF BAND MEMBER, WHAT BAND?:

THE VERDICT



RADIOACTIVE SPILL EMBRYO RECORDS

I first heard two tracks off this disc, *Feelings* and *Pouched* back in December last year and liked them from the start. The grungy melancholy sounds are super cool and contain some simple but extremely effective work on all instruments. These tracks set a real mood with lines that linger in your head long after the disc has finished. Other tracks are in a similar vein musically although not quite as catchy. Production contains some really effective tricks such as the groovy delay on the snare in *Pouched*. SPILL are well represented by RADIOACTIVE, a great first CD which should generate strong interest for the band. The disc has five tracks in all, the remainder being *Deep Within*, *Luminate* and *Everyone & Anyone*. G.Hewitt



MUSIC THAT CHARMS BITUMEN BUTTERFLY

Don't let the dodgy cover art fool you. Bitumen Butterfly are not some art deco jazz group. In fact, this three piece are quite a brooding, heavy outfit who often (too often) rely on atmospheric to create tension within their material. The sound quality is of a high standard, once again showcasing the keen production ear of Ben Glatzer, and there is plenty of adept musicianship on this outing, yet the songs themselves fall into an all too familiar pattern relatively early in the piece. Overall, a good first effort, however more songwriting and less jamming will no doubt see Bitumen Butterfly improve in leaps and bounds. C.Gibbs



FEARSOME E.P. ATMOSFEAR SOMETIMES

The new split ep from Atmosfear and Sometimes opens with Atmosfear's brand new song, 'Too smooth is the groove', possibly Atmosfear's best and most poppy song to date. Cool harmonies, impressive arrangements and a fantastic songwriting sensibility are demonstrated here, proving once and for all that these guys have, well and truly outgrown home recordings and desperately need to get into a pro studio. Side B introduces us to Sometimes, a classy young act capable of writing the odd great song as well as having the chops to make it fly. They're great live too so don't miss out, have a look. C.Gibbs

F.U.L.L.



**SAT JULY 13TH- CARLTON HOTEL-
MUTT/F.U.L.L./FLASHING TABLET
FRI JULY 26TH- SWANBOURNE HOTEL-
DYSTONIA/CIRCUS MURDERS/F.U.L.L.
FRI AUG 2ND- SWANBOURNE HOTEL-
F.U.L.L./LOST/ATMOSFEAR**

THE VERDICT



ELECTRIC MISTRESS SPANK

Spank's debut release opens with Trick, which features chaotic guitars intertwined with softer melodious moments punctuated by the hungry growl of Sascha Ion. This sets the tone for the following tracks which feature some innovative soundscapes. The general vibe of the album is somewhat retro, with a passing nod to classic 70's guitar bands such as Deep Purple and Zeppelin, however this genre has been successfully personalised by Spank's interesting production and sense of humour.

Highlight tracks are the opener, Machine, the murder ballad Speed and the live favourite Narcissus. Percussion and choir arrangements as well as the use of other instruments are brilliant throughout the entire album. The main guitarist on the whole has some

great ideas, however I feel that in some songs the persistent meandering guitar lines detract from and cramp the truly haunting voice of Ms. Ion. A very confident and well thought out release, which grows on you with every listen. Long live Cowboy John!!!!!!!

Steve Gibbs

DEEP FRIED STONEFACE EMBRYO RECORDS (NO COVER ART AVAILABLE)

The debut full length album from Stoneface opens with cool samples and huge hard rock production while still maintaining a classy raw quality throughout. Frank Gugliotta has a huge set of lungs and pulls some unbelievable vocal lines out of the bag, particularly on tracks such as Falling Down and Denial. Lead guitarist Francis Fragomeni creates some interesting soundscape and solo work in a departure from his 80's hard rockin' style and pulls it off pretty well. Rhythm section is as impressive as ever but a special nod should go

to the work put in on the excellent vocal harmonies throughout Deep Fried. The highlights of this offering are Know Your Enemy with its distinct Sabbath influence, Potatoes which features a classy voice-box solo and Say What You Want which will become a favourite even though it has been written as a joke. (check out Vito DeFrancesco's piano accordion solo!). My only complaint of Deep Fried is the all too often occurrence of the word YEAH. Its overuse undermines what would otherwise be some meaningful themes and lyrics. This aside Deep Fried is one kick-ass album from a band that continues to evolve and impress. By the way, Yeahyeahyeahyeah yeahyeahyeahyeah yeahyeahyeahyeah yeahyeahyeahyeah.

Chris Gibbs

chainletters

21 NORMAN STREET,
WADDLE DOWNS, 6019
Ph. 341 3478.

1st June 1996.

Dear CUCBID people,

Not quite sure why, but I thought I'd throw in a copy of the Milk's Wamp demo tape for your personal. Ditchy recording, I know, but I hope you like it. LEAVE YOUR MAG.

Tim Markham.

Thanks for reading, Tim. We will review your demo as soon as we manage to get in a few listens.

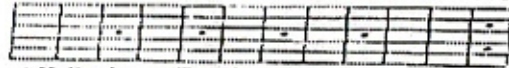
Dear Chris,
Here is a flyer for our next gig. I know you haven't had the chance to see us play so we would appreciate it if you could make it down and check us out. Also, if you are still doing 'Chain' would you include this in your next issue for us? That would be great.
Hope to see you at the gig.
AI
SWAPMEAT.

I have seen you play AI, at the Planet. But thanks for asking anyway. We'll be reviewing Swapmeat's latest offering next issue.

thanks for your previous support and good luck wherever you are!

re: when it may happen.
I would like to notify you that from the 21st of July I will no longer be at this address to receive my copy of 'Chain' (press copies).
Due to an in the uncertain nature of it life and my future on it, I do not have a forwarding address.
Yours sincerely
Tim Markham.

FULL ON GUITAR TUITION



All Styles • Beginners to Advanced
Very Competitive Rates • Guaranteed Results

CHRIS GIBBS
276 3690

"A new approach to playing."

show us ya gigs, mate!!!

FRIDAY JULY 12	STONEFACE CD LAUNCH STONEFACE/F.U.L.L./WASTED YOUTH/EVERGREEN	PLANET NIGHTCLUB
SAT JULY 13	MUTT/F.U.L.L./FLASHING TABLET SOMETIMES	CARLTON HOTEL WHITE SANDS
SUN JULY 14	EOS/SPILL/HIFALUTIN	SEAVIEW TAVERN
FRI JULY 26	DYSTONIA/F.U.L.L./GUESTS SOMETIMES	SWANBOURNE HOTEL SEAVIEW TAVERN
SAT JULY 27	INFECTED(NAPALM DEATH SUPPORT)	PLANET NIGHTCLUB
SUN JULY 28	STONEFACE ALL AGES LAUNCH STONEFACE/WASTED YOUTH/F.U.L.L./COCHINEAL	SWANBOURNE HOTEL
FRI AUG 9	EOS CD LAUNCH EOS/STONEFACE/FETISH	JUNCTION HOTEL
EVERY WEDNESDAY	ATMOSFEAR & GUESTS	COTTESLOE HOTEL
EVERY SUNDAY	ATMOSFEAR & GUESTS	

so get out there and support local talent, already !!!



get 'Stash' at Atmosfear gigs and all good record stores
get 'Fearsome' EP for \$5 and 'Video Rush' for \$10 at all Atmosfear gigs
catch 'em live Wednesdays at the Junction/Sundays at the Cottesloe

gratuitous pressure tactics advertisement...

**Don't be a complete
LOSER...**

advertise in OUCH!!!

With a mailing list of over 300 music fans and
and distribution to Perth's coolest music
outlets, OUCH!!! is the affordable and
efficient way to get the message across. Check
out the prices, pal...

FULL PAGE.....\$60

HALF PAGE.....\$40

QUARTER PAGE.....\$30

AD PACK (INCLUDES FULL PAGE & BACK PAGE POSTER)...\$100

Artwork and typesetting are included in the
above prices provided we receive all info
before our mid-month deadline, so what are
you waiting for fruity-ass? Call Chris NOW on
3759405 and get with the winning team!

**OUCH!!! MAGAZINE. SUPPORT FOR THE BEST MUSIC IN THE
WORLD.....YOURS.**

CHAINSAW MUSIC AUSTRALIA PRESENTS

ISSUE NINE

OUCH!!!

**first birthday issue
stoneface : deep fried**



plus:

competition: win cool cd packages!!!

foothills frenzy

spill

spank

news, reviews & interviews