

THE

FREE EVERY THURSDAY

G I G

STREET MAG WITH
STREET CRED

ISSUE 01 February 19 1997

PRODIGY

**HOT
SUMMERS
DAY**

**BIG HEAVY
STUFF**



HMM...
FUNKY PEOPLE DOIN'
FUNKY THINGS...

**CRYSTAL
METHOD**

ESKIMO JOE

**AND
HEAPS MORE**

MOJOS
BAR

@The Stoned Crow, Nth Free 9430 4010

**TONIGHT
8TH MARCH
22ND MARCH**

**SIDEWINDER
POLLYANNA
GUSTARD**



black

F
R
I
D
A
Y

13TH

M
A
R
C
H

F
U
L
L
M
O
O
N

D
O
O
F

light

CITY FARM (near claisebrook train station)

SABIAN SAYS:



You hold in your hands the first issue of 'THE GIG'. Others Beware! Gig is here to stay coz its about time the Media had as much attitude as the music and culture it claims to represent. Most of the people involved with this publication are listed below, but special thanx must be extended to Albert at Gino's and the Coke machine at the Laundromat.

CONTENTS

- p4 Eskimo Joe Interview
- p7 Dear Nodge
- p9 Prodigy: MC Maxim Interview
- p11 Late Night Out
- p12 Big Heavy Stuff Interview
- p14 Gig Guide
- p16 Hot Summer's Day
- p18 Crystal Method - Gig Review
- p19 Jose Padilla@Mojo's - Review
- p20 Profile Active: Rob Grant
- p21 Skank.E Funk Chick (comic)
- p22 CD Reviews
- p24 News And Rumours
- p26 Theatre: Degree Absolute
- p27 Classifieds

CREDITS

- Publisher:** Broomstick Productions
- Editor:** Sabian Wilde
- Asst Editor:** Jon Smith
- Publicity:** Jo Ward
- Layout:** Tarnia Lowson
- Writers:** Big Al
Nicola Paris
- Photographer:** Michael Wylie
- SkankE art:** Gembles
- Advertising:** Tracy Redhead
Rachel Pemberton

GIG Magazine c/o 9A 3-5 Bannister Street Fremantle.
Tel: 9430 7875. Fax: 9335 9508. email: gig@vrl.com.au

IF YOU'RE READING THIS
YOU SHOULD BE ADVERTISING HERE.



READ BY THE COOLEST PEOPLE IN PERTH AND IT'S BLOODY CHEAP.
CALL RACHEL NOW ON 9430 7875

CEREAL FLAVOURED PUNKY SHIT

An interview with **ESKIMO JOE**

By Sabian Wilde

I hit the streets of Fremantle to see what minor celebrities could be found. Good fortune sent just such a man to me, Kavyan Temperley, bass player and vocalist of Eskimo Joe. After refusing (as politely as I could) the opportunity to conduct the interview in Hungry Jacks, I dragged him to a bench near the Sail & Anchor and waited for him to eat his burger before starting. Little did I

know that this sinister cheeseburger would eventually become a significant part of the following conversation. But more of that later, there's just one thing I'd like to point out before continuing any further. Most of us who've had any inside knowledge of the music industry had our dreams shattered by the crushing realization that being in a successful band isn't as easy as grabbing your best friends, jamming a few tunes and waiting for the world to notice your genius. However, Eskimo Joe seem completely oblivious to the harsh realities of success..... Bastards!

I don't know if there's a new secret ingredient in the burgers that taste better at Hungry Jacks or if Kav is just a naturally happy chappy, but he answered the most boring questions I could throw at him with an enthusiasm that was both charming and alarming... he talks very quickly and laughs a lot.

Kavyan explains the Eskimo Joe phenomenon thus, "Eskimo Joe first came about pretty much from me and Stuart McCloud, who is the guitarist and I'm the bass player. We'd been writing songs for a long time and it seemed like a natural progression to actually start performing them. So when we were recording (me and Joel and the rest of the crew from Freud's Pillow), Joel said to me 'I'd love to be in a band with you where you tell everyone exactly what to do' and I said 'Hey! You can come and be in my new band, that sound's great!'

"I don't mean to sound big headed but it seemed like a really natural progression because me and Stuart have always really enjoyed what we were playing, the music I play with Eskimo Joe... it's like I imagine it in my head and then it comes out and it sounds exactly right and that's like a really rare thing... I don't know, it just feels natural, the only problem is the fact that we've got quite big quite quickly now.... you get that taste and you want it to keep getting bigger and

bigger and bigger and it isn't a BAD thing, but it's been a very good learning experience."

"Me and Joel had been talking about doing some gigs that were high profile", he said (as if this was the easiest thing in the world to do), "Then the Campus Band Competition came along and we thought that would be really fucking good if we do well... So we did all our Campus Bands gigs, like our first gig was the Campus Bands, our first three gigs were them and that was pretty good exposure straight away (laughs)."

Eskimo Joe have managed to gain unreasonable amounts of exposure in a very short period of time, having

supported the touring American acts Ween and Cake within months of their first appearance. And their response to getting these much sought after support slots?

"Well, the best thing was that we did the Cake support just before we went over [to Brisbane] to play the Campus Band Competition and we didn't know if we were going to win then, but we said to them "Oh yeah cool, we'll see you guys at Livid" and they were like [adopts deadpan Californian accent] "Cool man, we'll see you at Livid" and then we won and we DID see them at Livid. Actually, we saw them mainly at the Livid after party which was probably the best thing about Livid (laughs). "We went down quite well, actually. We had about 5000 people watching us and we were the first band to play for the day so everyone came in and



instead of going to all the big bands, they heard the music and came and saw us. We got a really good response, there were a few people dancing around but it wasn't like a hard-core mosh and there was like fucking 40,000 people at Livid, so 5000 was really quite a small proportion of the 40,000." So what is there left to do? Well, Kavyan has a "game-plan" for this year, and it sounds like a good one...

"We've just come back from a southern tour with Beaverloop and we're doing HOT SUMMER'S DAY this weekend. Next month we're going on tour down south with CINEMA PRAGUE and playing some supports when CUSTARD come over on tour. There's a possibility of a national tour with BEAVERLOOP when their album comes out".

And when, I hear you ask, will you be able to take the EJ boys home with you, if only on a shiny silver disc?

"We're going to Sydney to record our CD with some of the recording time we won from the Campus Band Competition, that's at Troy Horse Records which is apparently a really cool place to record. You don't have to sign anything,

everything's all in our name, we just use their engineers and recording facilities.... and sleep on their floors. Then we figure out how we're going to get money for our plane tickets back to Perth.

"Then we come back to Perth and release it and after that we should be doing our Campus Band Tour. Hopefully after that we will discover that we don't have to move over East to get really good gigs everywhere. We'll know by the end of the third tour, and also we will be getting radio play by then so if we're getting interest it should be by then. Hopefully we will be so much in JJJ and the record companies faces that hopefully with good management by the end of the year it should be quite damn good."

After having looked in the WAM data base and noticing the way Eskimo Joe describe their music, only one question remained...what is cereal flavoured punky shit? His reply took some time to recover from.

"Wait...I'll show you..." , at this point Kavyan grabs the recorder and holds it closely to the seat of his pants, just in time to record a loud fart, the legacy of the evil cheeseburger. "I don't know what that'll look like on paper!"



WE BUY CD's !!

UNBEATABLE CASH PRICES PAID

We Have Thousands of CD's in Stock
From older deleted titles through to
new releases.

SUB TERRANEAN
CD'S RECORDS POSTERS T- SHIRTS

PERTH
37 BARRACK STREET
(BASEMENT LEVEL)
BETWEEN HAY ST &
ST GEORGES TCE
9421 1227

FREMANTLE
87 HIGH STREET
(OFF MARKET ST)
9430 7445

**OPEN 7 DAYS
BOTH STORES**

HUGE SELECTION OF CONCERT PHOTOS AVAILABLE FOR SALE

INBOX

Dear Gig,

I would like to be there for your launch next Thursday but I am all tied up.

Best wishes,
Micheal Hutchence.

Dear Gig,

I'm sure that your magazine will be a great success, and I wish you well.
Just remember - oral sex doesnt count if you dont inhale.

Bill Clinton.

Dear Gig,

Fuck you. Fuck off. I dont wanna speak to you.

Noel Gallagher.

Dear Gig,

I really like your magazine, it is both streetwise and credible. If you are interested in selling, give me a call.

Rupert Murdoch.

Dear Gig,

I'm sure we could've designed a better mag.

Bill I'm-richer-than-you Gates

Dear Gig,

EEEEEEEEEEEEEEEEEEEEEEEE
eeeeeeeeeeeeeeeeeeeeeeee
Mag Power.

The Spice Girls.

DEAR NODGE:



Q: Dear Nodge, I am a regular on the music scene... I go to all the right parties and all the right gigs. I am well versed in capuccino strip etiquette, wanky conversation, bongo drum playing and generally schmoozing all the right people. I even run a business that is music industry related, hey baby... I have power. So, why do all the best looking girls in Perth think I'm a sleaze bag.... why can't I get some Schtoinking action??

Mr. Frustrated

A: Dear Mr. Frustrated, I must say that despite all your best intentions the term "schtoinking" is inappropriate, to say the least, with the enlightened wimmin of Perth. This is the start of your problems. All fine young women these days prefer more SNAGlike terms as "making luuuurrrve", "connecting at the highest spiritual plane" and "sharing sticky bits". Other suggestions I can give you are as follows...

Maybe try a "goin' off" discotheque... perhaps the chicks won't be quite so discerning there.... alternatively the sheep ships come into Fremantle on a regular basis...be broad minded.

Indemnity:

The Editorial and advertising sentiments expressed within this magazine do not necessarily reflect those of the publishers. All submissions indemnify Broomstick Productions against any legal ramifications that may arise from the publishing of material by placing on the contributor a duty to ensure the work does not contravene any copyright, trademark, slander or other legal frameworks.

GROUSE C.D GIVEAWAYS

Grouse is all about new music, new artists and some brilliant albums that may have been lost amongst the mega releases of the last twelve months.



Featuring 12 pop-rock acts with a distinctly alternative edge, Grouse features such stellar artists as;

**Jebediah, Fiona Apple, Pollyanna,
Finley Quaye, Stereophonics,
Something For Kate, Moler,
Our Lady Peace, Imani Coppola,
Headless Chickens, Brad,
& Ben Folds Five**

Buy any of these albums for only \$24.95 and receive a free 12 track sampler with a track by each artist and you go into the draw to win some Grouse sporting gear. **Thanks to our friends at Sony Music we have 3 prize packs, each containing all of the 12 CDs and a sampler, plus 15 runner-up prizes of C.D samplers to give away.**

To win some of these goodies simply complete this sentence in twenty words or less "Perth needs a new independent street magazine because....."

Send your name, ph number and answer to "The Gig" Shop 9A 3-5 Bannister Street, Fremantle. 6160.

Or e-mail us gig@vrl.com.au

Throwing Verses



matchbox 20, u2, tool, inxs, tea party, tonic, live, verve, faith no more

wednesday
POST OFFICE

friday
METROPOLIS
FREMANTLE

saturday
BABYLON

photo: jason hilson - gale force photography



The PRODIGY

M.C. MAXIM REALITY

A DOSE OF REALITY.

Interview with M.C. MAXIM REALITY

by : Alistair Moffat.

The Prodigy are one of the hottest bands on the planet. Their album 'The Fat Of The Land' turned out to be one of the most talked about and eagerly anticipated albums of the Nineties. Before their recent tour of Australia, M.C. Maxim Reality took some time out from a sell out tour of the U.K to talk about conquering the almighty U.S.A., and the eventual release of his own solo album.

"Yeah, we did loads of shows in America last year", explains Maxim. "We did Lollapalooza, and there was quite a wide spectrum of bands playing. Like Korn, Tricky, Snoop Doggy Dogg and a couple of other guitar bands. It was good to play in such an environment, because America expected us to go over there as a dance act, to kick off this new electronica scene, because they're right into electronica, this is the new thing and they wanted us to front it. But we thought no we're not going to play that electronica shit, because we're not into that. We're just The Prodigy, we're going to go to America and do what we always do whether it's in England, Australia, Europe, wherever."

"We didn't want to be labeled in the dance scene", insists Maxim. "Because it's taken us so long to make people realise that we're a bit more than that, and America wanted us to go over there and become that again. So we said no, and did Lollapalooza with all these other bands. And it made people who were into these bands go hold on, this Prodigy, they're alright, they're not just glow sticks and silver foil."

"One of the biggest myths is that people think that 'techno' is the future. Technology, future, techno, internet, silver foil, glow sticks, robots. Fuck all that, we're not into that. We're just hard, raw music with hip-hop beats and funky beats. If anything we go back into music, go back into the past, we don't go into the future."

Another Prodigy studio album may be up to a year and a half away (no one in the band wants to relive the pressure associated with Fat Of The Land just yet), a solo album from M.C Maxim Reality should see the light of day before the end of 1998.

"Yeah, I got a solo album coming out this year," says Maxim. "Being in The Prodigy I don't get too much time to do stuff on my own. But I'm just like everyone else; everyone has their own vibes and inspirations. This is my chance to get my vibes and inspiration out on a solo tip, so people can hear what the other side



Maxim@perthent.cent. pic: Michael Wylie

of me is like."

So can we expect an all star line-up of who's currently hot in the global music scene?

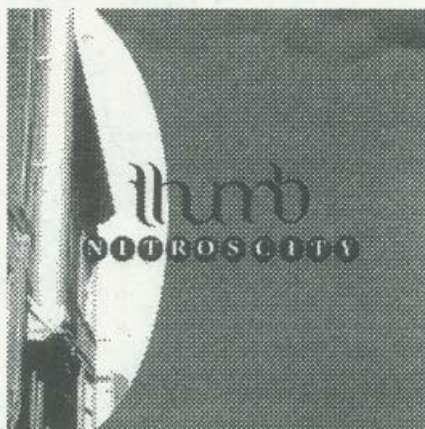
"I thought about it," confides Maxim. "But then I thought it would be too easy to work with 'big names' on the album. The way I see it, I'm trying to give something back to people I know. I know so many singers, so many rappers and M.C's, because I've always been into music, even before The Prodigy. What I'm going to do is bring people in around me from the street scenes and give them a chance to sing; give them a chance to do their thing. So there will be a few featured singers on there, but unknown singers."

"I think it would be too easy for me to get Mariah Carey to sing this tune (excessive laughter erupts). I'm sure there would be a million and one artists out there who would do it, to feature on my album or collaborate. But I want to do it RAW. When something is too polished it doesn't come across as real, and I want to capture the realness, so I'm going to make it as raw as possible."

thumb

\$15 ENTRY
INCLUDES
FREE CD

OR \$8
ENTRY



FINGER FOOD
DOOR PRIZES
GIVEAWAYS

DOORS
@ 7:30

ALBUM LAUNCH

GROSVENOR HOTEL FRIDAY 27th FEBRUARY

THUMB
SPANK
CENTRE OF GRAVITY
BEETROOT

IF YOU'RE READING THIS
YOU SHOULD BE ADVERTISING HERE.



READ BY THE COOLEST PEOPLE IN PERTH AND IT'S BLOODY CHEAP.
CALL RACHEL NOW ON 9430 7875

LATE NIGHT OUT.



Just a few of the crew who went to **Mojo's** to see **Jose Padilla** on Friday, February 13. **Top left** (l-r) Mandy, Vanessa, Erin, Denise & Tamara relaxing by the pool (table); **top right** two likely lads – um, Michael and someone? **left** Bruna behind the bar; **below left** Joe-19 on the dex; **bottom left** Steve & Margaret. Pics by Choice.



FREMANTLE

- posters
- vinyl
- cd's
- tickets
- t-shirts
- videos
- recycled fashions

open 9am-8pm tues-sun & 9pm on thurs

**22 ADELAIDE STREET
FREMANTLE 6160
(OPP. TOWN HALL)
TEL: (08) 9335 1945**

1998 is turning out to be a landmark year for Sydney 'noise masters' Big Heavy Stuff. Not only did they land the prestigious national support for Radiohead, their most recent album 'Maximum Sincere', has just been released in Japan on Quattro Records, also home to American rock legends The Jon Spencer Blues Explosion.

I caught up with Big Heavy Stuff's axe grinder Greg Atkinson on the Brisbane leg of the Radiohead tour, and by all accounts the 'Heavies' were having a brilliant time. "It's been going really well", admits Atkinson. "We've enjoyed the shows and enjoyed seeing Radiohead. And we've been nicely appreciated by the audience, which is good considering that most of them would never have heard of the band, or just passingly heard of us, but the response has been great. "We only got to meet Radiohead briefly, but they're very quiet, very quiet English folk, and they come out here and are exposed to all us loud Aussies going 'G'day!', and they're like all reserved and quiet. We're sort of laying back a bit, just getting used to them saying hello, and all that. We

realise they're the shy retiring sort, so we're easing our way into their conscience."

Looking back on the year that was, The 'Heavies' admit that their album "The album was received carefully", says Atkinson. "I think it was loved by a lot of critics who were familiar with the band and who knew what the band was on about. I think that it's been a gradual process for people

who don't know what the band is on about. I don't think that we're an immediate band. We seem to have been a band that was appreciated by other bands first and foremost, and then gradually gone over to the crowds in a slower way, probably because

we're not easily categorized with other bands".

"We were supposed to be writing and demoing new material at the moment", admits Atkinson, almost laughing. "But then the Radiohead support came up and we thought, 'Oh well, we might just do this tour, and then go back to the studio to get the new album up and running".

The current album. 'Maximum Sincere' is available now on Shock Records.



Interview by Alistair Moffat.

avla

audio visual lighting australia

Huge range of P.A. and Lights

Including:

SL 1200 Turntables
Dennon CD Players
Martin Intelligent Lights
Video & TV Walls
Smoke Machines
DJ Mixers
DAT Machines

From House Parties to
Full Concert Production

HIRE AND SALES

19 Regal Place, East Perth

Tel: 08 9221 1888 Fax: 08 9221 1444



Seeing Ear Records

Seeing Ear are committed to fostering new talent, developing the local scene and successfully marketing West Australian acts

**Local Indy Releases
wanted for
Indy Record Store**

**Talk To Rob about
EXPORT
opportunities**

Australian Pro Digital

'The best place for CD duplication'

Treat your precious recording
with care

100% guarantee on all CDs
Call Jon for the best price



Shop 9a, Bannister
Street Mall
Fremantle

**9335 9490
04125 04127**

5 Leonard St Vic Park

Tel: 9328 1288 Fax: 9328 1868

www.bitme.com.au/sear

FOE

Freedom of Expression

CD Launch: MOJO's Friday 20th February

Special Guests: Prawns With Horns & Fondula

the GIG'S

THURSDAY, FEBRUARY 19

ABERDEEN HTL JD Express
 CONTINENTAL Eskimo Joe
 INGLEWOOD HTL Karaoke
 KARDINYA The Love Bugs
 KALUMUNDA History's
 Daughter
 LOOKOUT(THE) Radio 80's
 MOJO'S BAR Sidewinder,
 Anodyne
 NEWPORT Cathouse
 PAESANOS Hot Gossip
 P&O HOTEL Karaoke
 POST OFFICE Fatt Fiction
 REDHEADS Vdelli
 ABERDEEN HTL Blush

FRIDAY, FEBRUARY 20

BLUE NOTE TVN Night Train

CARINE GLADES JD EXPRESS
 CENTRAL PARK Sax on the
 House
 CLANCYS Sophies Choice
 CONTINENTAL Zydecats
 CLINK (THE) Subukranians
 CY O'CONNORS .. Darren Rieds
 Soul City Groove
 GROSVENOR Mach Pelican,
 Ramones Tribute Show
 INGLEWOOD ... New Romantics
 KALUMUNDA Mike Baker
 KULCHA Kon Xaplanderis
 LAKER'S TVN Alfredo
 LOOKOUT(THE) Wax
 METRO'S PERTH Radio 80's
 MOJO'S BAR .. Foe CD Launch,
 Prawns with Horns
 NEWPORT The Kaper
 O'CONNOR'S .. Peace Love and
 all That Stuff
 OLD BAILEY Fatt Fiction,
 Cat Soup
 OZONE BAR Jemimas Diner,
 Reykjavik,
 Misery Loves Company
 PADDINGTON ALE HOUSE

..... Vdelli
 PENNINSULA Hayfever
 P&O HOTEL Jetaways
 POST OFFICE ... Covergirl Heat
 SEAVIEW TVN Not In Use,
 Six Pack of Pidgeons,
 Swapmeat,
 Closet Panic Snivellers
 SEVEN MILE INN ... Max Brown
 SWANBOURNE HTL ... Glimmer,
 Adam Said Galore,
 Lazersuit, 3PH
 SWAN Y.C. The Mannequins
 WESTFIELD TAV Take3

SATURDAY, FEBRUARY 21

ABERDEEN HTL Dr F
 CARINE GLADES .. Sideshow Bob
 CONTINENTAL Bunghole
 CITY HOTEL Skamen
 CY O'CONNORS Peace, Love
 And all that Stuff

FREE

**GET YOUR GIG IN
 THE GIG'S GIG GUIDE FOR FREE.
 JUST CALL MIC ON
 9430 7875 OR
 FAX 9335 9508**

guide



alan
dawson

16 TRACK RECORDING STUDIO
FULLY EQUIPPED PROFESSIONAL QUALITY

9331 1818
015 989 128

FREMANTLE HTL Lunartick,
..... Heads we're Dancing
GUILDFORD HTL The Exciters
INGLEWOOD HTL Acoustic
..... Gentlemen
LAWLEYS Alfredo
LOOKOUT(THE) J Babies
MT HENRYS Black Jack
MOJO'S BAR Hedonists
..... CDLaunch
Spank, Squidfinger, Hoii Polloii
NEWPORT Jawbone
O'CONNOR'S Peace, Love
..... And all that Stuff
PENNINSULA Patchwork
P&O HOTEL Brett Hardwick
SEAVIEW TVN Swerve,
..... Watershed
78's INSTORE Paradox

Squidfinger, Proof, Mach
Pelican, The Jubes, Music for the
Kilted Generation, Deredjeff, DJ
Choice, Mr Fist It, Loon X-Wing,
DJ Malcolm, SIN, DJ Lupe,
Tracey Redhead, Jessie Rider
CONTINENTAL Flanders
CY O'CONNORS Ross Avins
..... Nell Diamond Tribute
GUILDFORD HTL 3Up Jazz
INGLEWOOD HTL .. Peace, Love
..... And all that Stuff
KALUMUNDA Creole Jazz
KULCHA African Music
..... Congress
LAWLEYS Elizabeth
..... Sanderson Duo
LOOKOUT(THE) ... James Freud
..... Eric Wiederman,
..... Mark Gable Greenroom
MOJO'S BAR Beanbag, Splinter
NEWPORT Team Jedi,
..... Red Jezebel, Anodyne
PADDINGTON ALE HOUSE
..... Velvet Janes
PENNINSULA Hair of the Dog
SEAVIEW TVN ... John Mcnaire,
..... Winter, Drummerdonnas

SWANBOURNE HTL Astro
..... Pizza Dude, Hoii Polloii
78'S INSTORE Helix

**TUESDAY,
FEBRUARY 24**

KULCHA .. Texical Rose Workshop
METRO'S FREQ Fight Night
MOJO'S BAR Acoustic By Craig

**WEDNESDAY,
FEBRUARY 25**

BOG (THE) Murphys Lore
CLINK (THE) Lee Sapho
KALUMUNDA Zanicart,
..... Penelope
MOJO'S BAR Halogen, Hifalutin
P&O HTL Backpackers Night
POST OFFICE Throwing Verses
SEAVIEW TVN . Tracy Redhead,
..... Jessie Rider, The Kram,
..... John Edwards

**SUNDAY,
FEBRUARY 22**

BREAKWATER TVN Fatt Fiction
CITY FARM Cinema Prague,
Spank, Eskimo Joe, Not In Use,

JEBEDIAH

AC
OU
ST
IC

+ GREENWOOD SHAMPOO APPRECIATION SOCIETY
RED JEZEBEL & STEVE FROM VINYL \$5

GROSVENOR COSY CLUB - WED 25TH FEB

GROSVENOR HOTEL, CORNER HILL AND HAY STREETS PERTH, PH: 9325 3799

The Garage
CLIFF & TRACY RECORDS

A Hot Summers Day P.U.M.P.I.N.

CINEMA PRAGUE
ESKIMO JOE SPANK
Mach Pelican Squidfinger
Proof The Jubes Not In Use
Derredjeff Tracy Redhead Jessie Rider
 Music For the Killed Generation

SUNDAY 22nd FEBRUARY 1998
CITY FARM
 EAST PERTH (opposite claisebrook train station)

TICKETS \$15/\$12 MILLS, 78's, DADA, HOUSE OF WAX, DIVE RECORDS

and in the P.I.G. PEN

DJ Malcom (Decks)
 Loon X-Wing (live)
 Mr Fist It
 SIN
 DJ Lupe
 DJ Choice

All-Ages + Lic. Area
 Summer Festival

mills



Cinema Prague circa 1995

P.U.M.P.I.N. promotions brings you the best of new and old with **Hot Summers Day**, featuring local heroes such as **Cinema Prague** (just back from Europe), **Spank**, **Squidfinger** and **DJ Malcolm**, as well as the best of Perth's new breed, inc.

Not in Use, **Jessie Rider** (acoustic) and DJs **Choice** and **Mr. Fist It**. An all ages show with a licensed area, this show will provide something for every punter. Doors open at City Farm at 12 noon, Sunday the 22nd. (opposite Claisebrook Station).

Not In Use - Fresh Ska Punk



THE OFFICIAL LAUGH OF PERTH'S NEWEST,
MOST READABLE STREET MAG...



FEATURING THREE GREAT ORIGINAL BANDS

THE TIGERS
TURNSTYLE
SQUIDFINGER

WITH

DJ CHOICE

IT'S ALL HAPPENING AT

MOJO'S

the old Stoned Crow
North Fremantle

FEBRUARY 26

8PM TO MIDNIGHT

THIS IS YOUR CHANCE TO MEET THE MAKERS OF
THE GIG - IF YOU'RE A WRITER, PHOTOGRAPHER,
ARTIST, OR YOU JUST WANT TO HEAR SOME
GREAT MUSIC AND GET YOUR PICTURE IN THE GIG
MAGAZINE, COME ALONG

ENTRY ONLY \$4 AT THE DOOR

pure

CRYSTAL METHOD

Words - CHOICE As we wandered in, Players' was just starting to fill up and the vibe was mellow after the weirdness at Crackerjack. Dan the Man was laying down some laid back breaks, straight out of the ever-growing Wall of Sound and Bolshi catalogues. Only a couple of diehard babes were dancing. It was a good chance to socialise and catch up with the crew. When Echoic took over the decks the tempo started to lift. The dancefloor filled as people drew closer, searching for the best spot to watch the main event. And the main question on everyone's lips was 'what's wrong with the bloody air-conditioning'.

The bar-staff assured me the air-con was on, but I had to wonder at the clouds of smoke sitting completely still, right up near the vents. Looked to me like there was not a breath of air coming out. By the time Ken Jordan and Scott Kirkland finally came out, the crowd was ready to cut sick. And when the first notes struck out, that's exactly what they did. The deadly duo put down a wicked set with all the familiar tunes and a lethal variety of breaks tracking all the way from fat and funky to a fast and furious, sandwiched between layers of hard, acid synth. Their use of vocal samples was sparse, but effective, with a speech by Malcom X as the intro to Keep Hope Alive and classic recycling of the 'Now is the Time' sample made famous by Scott Brown. They worked the crowd up and down and pretty soon every single person anywhere near the dancefloor was hot as



Trainspotter's Crystal Method gear list:

Ensoniq ASR 10 - still one of the best samplers around

Yamaha DX7 - classic synth (just ask Brian Eno)

Roland JP 8000 - released last year, this big blue beastie saw Roland return to their roots making chunky analogue synths that start with the letter 'J'

Clavia Nord Lead - one of the first of the new breed of analogue synths in a sexy shade of red. Paved the way for models like the Korg Prophecy and the Roland JP.

OSCAR - made in England by people who watched too many Dr Who re-runs; sounds as evil as it looks.

Mysterious hard-disk thingy...

buggery and glistening wet.

As always with live dance music, people seem to raise the question of 'how live was it?' I should declare my bias here - I don't really care. When we pay big bucks to see a really good DJ, do we count how many times they flick the crossfader? All we really care about is if the place is going to rock. Are we going to have a good time? And on that basis the Crystal Method really did the job. Having said that, it was gratifying to see that the boys did actually seem to be playing their instruments. Tucked away at the back was a very tasty looking hard disk recorder, or it might have been one of the new Tascam minidisc portastudios. It's impossible to know how much of the sound was coming straight off that little box. But it looked like most of the beats and some of the synth lines were triggered live by Jordan on the sampler while they both laid heaps squelches and sweeps over the top from their impressive range of analogue synths. It was interesting to see that nearly all of their analogue gear was pretty new. The only really vintage synth was the OSCar - but then what more could you want?

High point of the show had to be Kirkland's token gesture to cock-rock guitarists, tipping the DX7 up on end while playing it with his other hand. The pose turned even funnier when the keyboard fell off the stand and Kirkland followed it to the floor, still playing. I was a little disappointed he didn't pull out some lighter fluid and set fire to his synth - Hendrix would be grinning in his grave...

JOSE PADILLA GOES BALEARIC AT MOJO'S

Words and pic by Choice



Mojo's Bar in North Fremantle has rapidly become one of the coolest, funkier venues in Perth. And what could be cooler or funkier than Jose Padilla of Ibiza's famous Café del Mar headlining a Friday night?

Mr Fist It opened with a collection of brash breaks interspersed with some classic vocals which sounded like they came from a Batman radio series. Sure enough, just as Batman is preparing to fight crime, the boys in blue show up. I gather that Mojo's has been coming under close scrutiny and that some neighbours may have made complaints about the noise. The real irony is that the vibe at Mojo's is so laid back and the punters are so well behaved. I would have thought there was enough happening in

the city centre to keep everyone busy.

Next up was Echt, a live six piece band with Josie Mitchell as regular guest vocalist and the multi-talented Joe-19 doing some very funky drumming. Joe described the sound as "deep fried funk" and I can't argue.

Then, faster than a chemically enhanced rave-bunny, Joe was away from his drum kit and behind the decks, pumping out tunes. Joe built nicely from his unique collection of cheesy disco up to some harder breaks which had the toes tapping and the hips moving.

By the time Jose Padilla was ready to take the main stage, Mojo's was full to capacity and everyone was ready to rock. Jose has made his name compiling those gorgeous Café del Mar CDs. One of the things that make him so special is his 'no-boundaries' attitude, which allows him to put tunes from Underworld and Leftfield next to the Penguin Café Orchestra. Tonight was no exception. But first, Jose set out to remind us that Ibiza is the place that invented 'Balearic beats'. Heaps of chorused snares and big kicks with virtuoso guitars spinning all over the place.

Everywhere I looked beautiful people were bumpin' and grindin' with big smiles on their faces. Gradually Jose pushed it harder, with big-beat, hard house and even some hip-hop. The mixing was definitely not seamless, but Jose allowed the music to do the work for him.

Every time Jose dropped in a harder beat, you could hear the crowd go off. Sadly, it all had to end at 1.00am. Everyone wanted more, but with the current liquor licensing regime, there was no way they could have it. Jose answered their cries in classic manner with 'You Can't Always Get What You Want' by the Rolling Stones. It was a nice touch. Never has that track sounded so cool.

dufus
retro clothing

10%
discount
with this
ad



shop 2 tum-tum tree lane
130 high street fremantle
phone 9336 5152

RORY McLEOD



LULLABIES FOR BIG BABIES
NEW ALBUM OUT NOW

**APPEARING
LIVE**

FLY BY NIGHT
MUSICIANS
CLUB
SATURDAY
28TH FEB
8.00PM

TIX: MILLS 78'S
REDS BOCS
SPECIAL GUEST:
KELLY NEWTON
WORDSWORTH

Each week The Gig will profile key members of the local music industry. This week we're looking at Rob Grant at Poon's Head Recording Studio.

Rob Grant has been operating Poon's Head studio for the last twelve and a half years. During this time, Rob has distinguished himself as one of Perth's most innovative producers. Many of Perth's most popular original artists have chosen to record or remaster their CDs at Poon's and some of his most notable work can be found on **Cinema Prague's** 'Meldatype', **Spank's** 'Electric Mistress' and the forthcoming release from **Seahorse Radio**.

Poon's Head utilises a variety of equipment ranging from classic valve ampli-

fiers and keyboards to the latest in hard-disc recording. Musicians who choose to record at Poon's are not only hiring the studio, they are also gaining access to instruments and amplifiers that would be difficult to find anywhere else.

Rob has a particular passion for analog, solid state and valve gear, a collection that has grown over the last twenty years into a studio set-up unlike any other. He considers these pieces to be part of a continual refinement of his sound.

It is this pursuit of a definitive sound that makes Poon's Head unique. Rob sees his role in the recording process as a creative one and he likes to take the time to see a project through from the initial recording, right through to the mastering process. The reason for this can be summed up in two words... quality assurance.

Broomstick
productions
"Complete Services to the Music Industry"

We understand the local music industry

We work in the local music industry

We nurture the local music industry

PA, Lights, Hire and Sales
You name it, we do it

(and if we don't we know someone who does)

9335 9490

yeah, and we also publish this magazine

SKANK-E-FUNK CHICK

IN: THE WRONG SHIRT

by:
Gemble

TIME: 8:45 DAY: SAT
PLACE: SKANK-E'S ROOM
(she's late for work...)

...again)

WHOOHOOO!



CLICK!



HEY YOU! STOP!

WHAT IS THE MEANING
OF THIS SHIRT!?!

ITS JUST A
SHIRT!

CHILL OUT

COKA-COLA IS THE RUIN
OF OUR
SOCIETY! AND YOU
SUPPORT IT!

EDUCATED, YOU
WHOLE EARTH
WANT THE
COMPANY'S
WASTE
AND
FILTH?

YOU STUPID
SLAG!

RANT! RAVE!
BLAH BLAH BLAH

YOU OUGHTA BE
WANT THE
FILLED
VILE

STREET SCUM!
GUTTER GIRL!
LOW-LIFE, CHEAP, DESPERADO!

I DONT SUPPORT MULTI-NATIONAL
CONOLOMERATES, AND I CAN
AFFORD BETTER DRUGS THAN
NANGS, SO FUCK-OFF!

Some people
just
cant understand
subtle
drug
references!

CD REVIEWS

BANDS

THE DANDY WARHOLS

Come Down
E.M.I

☆☆☆☆

Most people will already know "Not If You Were The Last Junkie On Earth" by The Dandy Warhols, with its sly melding of drug culture lyricism and pop harmonies.

The album Come Down follows this skewed pop out-look for most of its fourteen tracks, with the occasional reflective moment inserted. Notable tracks include the techno groove of "Every Day Should Be A Holiday", and the rhythm heavy (and appropriately titled) "Cool As Kim Deal" with its' hand clap chorus.

Hard rocking pop fans everywhere take note, The Dandy Warhols have arrived. (A.M)

PEARL JAM

Yield
Epic
☆☆☆☆

Just to prove that their shelf life hasn't expired (unlike most other remanants of the Seattle 'grunge' scene), Pearl Jam have struck back with a brilliant new album, that bridges the gap between introspective songwriting and all out 'stadium' rock and roll.

Nevermind that the first single "Given To Fly" is uncannily like the Led Zepelin song "Going To California", this album has plenty of other Pearl Jam classics on offer, like the frenzied opening track "Brain Of J." or the Stone Gossard penned "No Way".

Quite possibly the first great album of 1998. (A.M)

VARIOUS

Recovery - Hits From The Back Door
E.M.I

☆☆☆☆

A double C.D (for the price of one), 34 sizzling tracks, a

plethora of Australia's hottest acts and hey, there's even four Perth bands - Ammonia, Jebediah, Beaverloop and Effigy. What more could you possibly want?

Hits From The Back Door, recorded live on the A.B.C 's Saturday morning Recovery show, is an exceptional example of who's currently 'going off ' in the Australian music scene.

Featured artists include the likes of silverchair, You Am I, Magic Dirt, Pollyanna, The Dirty Three, Cordrazine, Frenzel Rhomb, Mark Of Cain, Shihad and Custard, just to name a few. Just buy it. (A.M)

SWERVEDRIVER

Space Travel, Rock 'n' Roll (E.P)
Shock Records

☆☆☆☆

Swervedriver have emerged from an extended spell in the musical wilderness, with a new E.P , a new record label and a soon to be released new album.

The first track, "99th Dream" (the new albums title track) is a hard rocking guitar workout, while track two "Good Ships" finds Swervedriver in sedate Hawaiian guitar mode, complete with a shoe-gazing rhythm and plenty of atmospheric noises.

"Hate Yr Kind" is a psuedo country song, while "Stimulini" finds the band once again in a more all out rock mode. A welcome return to form. (A.M)

SYNTHETIC

SINGLES

Sunshine

Dr. Motte & Westbam
Low Spirit
Dist. Pinnacle UK
☺☺☺☺

This is a well bouncy little number with some very spacey breakdowns. The ethereal girly vocal sample has been slapped through a delay and a gate to give it some stutter and more air.

Some DJs will find it hard to resist the tried and tested kick - hi-hat - congas - bass guitar combination on the Future Funk Two remix. It's been done to death, but that's exactly why so many people will like it. The Dr. Motte mix is distinctive, but I'll probably go my usual route and stick with the Original mix. Will be huge. - CH

Interceptor Remixes

Eat Static
Planet Dog

☺☺☺☺

Interceptor has been released in the UK with the remixes on two separate CDs and I expect it'll get the same treatment over here. It has obvious benefits for the record company: we have to buy twice as many discs! Generally it gives me the shits, but then I guess if they're paying people like CJ Bolland and T-Power to do the mixes, they could argue that it's worth the extra cash. For most club DJs the CJ Bolland mix does the job really nicely with a fat bassline, snappy, rolling snares and lots of little breakdowns. Eat Static have continued their trip into drum and bass territory and T-Power turns in a typically dark, moody d&b workout. As if all this wasn't enough, the fourth track is a demo of the new Conquest Earth game to run on your PC's CD-ROM. Try doing that on vinyl... - CH

T.H.C.

D.O.M.
Stay Up Forever
Dist. SRD UK

☺☺☺☺

This had rave reviews in the UK and is mashing up the dancefloors over there. Bangs away hard from the start and builds steadily, with no bullshit and no breakdowns, to a wicked analogue outro just waiting for you to drop in the next track. I would have to query the name THC. LSD is

definitely where these guys are coming from. Play at 45 for the 'ardcore mix.

ALBUMS

All Boundaries Are Illusion

Various Artists

21-3

Dist. Flying UK

☺☺☺☺☺

Psy trance meets drum and bass! If you were getting bored with psychedelic trance and thought that the formula had been pushed as far as it would go, then you need to listen to this album. Each track stands out from the others with a wicked mixture of drum and bass and triphop breaks, side by side with banging four on the floor trance stompers. Psy trance has always drawn on eastern influences, and these go down really nicely with the funkier breaks. There's something here for just about every type of set, or just whack it on the home hi-fi and let it play. Go buy it. - CH

Greatest Launches

Various Artists

Missile

☺☺☺☺

Released to celebrate the third birthday of Missile Records in the UK, this album made into Carl Cox's top ten. Available as a double CD with 19 tracks or 4 slabs of vinyl with 16 tracks. The CD looks exactly like it sounds: cold, sparse, metallic, serious. It's almost as if some of the artists got together and tried to redefine the word 'minimal'. This is a style that a lot of Perth DJs have picked up on lately, but a word of caution: this stuff is to be mixed and mixed hard. I've seen sets where no track lasted longer than two minutes. Pick your favourite bits and work that crossfader. - CH

CD REVIEWS

THE HAPPENING THING

Whats hot and where

HOT SUMMER'S DAY

This promises to be one of the best gigs of the summer with many of Perth's best bands and DJs making an appearance. The action takes place this Sunday at City Farm (opposite Claisebrook Station) and starts at mid-day. **Cinema Prague, Spank, Eskimo Joe, Not In Use, Squidfinger, Proof, Mach Pelican, The Jubes, Music for the Kilted Generation** and **Deredjeff** (don't forget to breathe!) take Stage 1 and keep it rocking till late evening. Acoustic singer/songwriters **Tracy Redhead** and **Jessie Rider** start the action in Stage 2 then the DJs will take over. The featured artists? Take a deep breath and repeat after me... **DJ Lupe, SIN, DJ Malcolm, Beaverloop's Loon X-Wing, Mr. Fist It** and our very own **DJ Choice**. The only excuse for not being at this event is being dead and if you miss it, kicking yourself will not be punishment enough.

FOE CD LAUNCH

FOE stands for Freedom of Expression, and this band never hesitates to freely express themselves with their distinctive blend of funk, punk, rap and rock. Following their recent exposure to the nation via Rage, FOE unleashes their CD upon the world on Friday night

at Mojo's Bar in Fremantle (the old Stoned Crow). To help them out on this auspicious occasion, **Fondula** return from the grave with some freshly exhumed music and **Prawns with Horns** (file under: Rent-a-Party) keep the stage warm until blast off. You don't need to believe the hype, just go and see it for yourself.

40 EROTIC WATERCOLOURS.

Now that I have your attention, **The Hedonists** have been around for a few years now, and were featured in RTR's Breakfast Beats Your Bongo compilation a while back. Now they have their own CD, called (you guessed it) '40 Erotic Watercolours'. The CD has been available for a while now, but the official unveiling will take place at Mojo's on Saturday. The ribbon will be cut with the co-operation of **Spank, Squidfinger** and **Hoi-Polloi**.

E-5

Ego Trip turns 5 years old and is celebrating at **DCs** this Friday with a fashion parade, assorted DJ's, birthday cake and clothing give-aways. Doors open 10pm. Something else that may be worth checking out is "Perth's most shaggable DJ's" rotating more than just a few discs at the Sex on Sundays session.

POTENTIALLY TRUE

Freud's Pillow have officially announced that after three years and one CD, it is time to put the Pillow to bed. One final kick-ass gig is planned for April. When asked "Why are you splitting up?" Kavyan Pillow/EJ said, "Eskimo Joe is better fun". Also mentioned was the standard "musical differences"

Rumours that **Beaverloop** were about to undergo a line-up change, with frontman/bass player **Leon Ewing** making way for phat, phunky keyboardist **Crazy Steve** have been quashed by new rumours stating that the band is gonna 'stick together'. Now that's finalized, Beaverloop leave for their tour of Melbourne and Sydney next week. Oh... and by the way, Leon's solo album will be launched at Mojo's in April.

Non Intentional Lifeform (NIL) left Perth last year after signing to Roadrunner records. They had some success with both their single 'Six o'clock Headshot' and the national 'RoadRage' tour with **Grinspoon**, have split up. Declan Barry is back in Perth and is expected to have a new project soon. The other members of NIL are apparently forming a new band called 'Pencilneck'.

Sidewinder managed to avoid the usual rush for an international support slot when **U2's** Edge specifically asked for them after hearing their album 'Tangerine', which they had sent to him early last year.

Squidfinger will be releasing their 'difficult' concept double CD album in the next month or so. To make things easier, the launch for the album will take the form of a rock opera. Believe it... or not.

An exclusive **Radiohead** interview will be appearing in a new **Street Mag** next week.



HEWITTS Art Bookshop

20 High Street Fremantle

10% STUDENT DISCOUNT

Contemporary Art
Drama
Architecture
Design
Sculpture
Performance
Philosophy
Cultural Studies
Art Theory
Gender Studies
Photography
Music

**Special Orders
Welcome**

Tel: 08 9430 6811 Fax: 08 9430 6844
email: books@hewitts.com.au

DEGREE ABSOLUTE

Bedlam Theatre Company

Gilkison's Basement (cnr Murray/Irwin Sts.)

19th - 22nd of February.

Grant Watson's first excursion as a playwright has produced "Degree Absolute", a dark and extremely tense drama. For the duration of the play, Gilkison's Basement has become the scene for an interrogative and deadly game between government 'analyst' Alex Ryan (played by Renee Newman) and an unknown prisoner of the state suspected of terrorist involvement (played by Grant Watson). As the interrogation proceeds, the first of the play's many twists is revealed. The analyst and the prisoner are actually childhood friends who have been separated for ten years, who now find themselves in a situation where one of them has to die and the truth is superceded by the needs of 'The State'.



The two actors are responsible for the very real sense of tension that sustains the play, as the only props used are the minimalist costumes and two guns. Degree Absolute is staged 'in the round', with the audience seated on all sides of the stage, which forces the actors to be aware that they can be viewed from all sides at all times. It can also cause the audience a significant amount of discomfort, as they can always see the other members of the audience behind the action on the stage. Thus, as various

acts of violence occur on-stage the audience is constantly reminded that we are passive observers, reinforcing the relationship between 'The State' and it's citizens. Under this kind of pressure, Renee Newman and Grant Watson give admirable performances.

My main criticism of the play is that the dialogue is not snappy enough for my own tastes. What could be a dramatic, heated argument can end up as a 'did too - did not' affair. At first the play may seem a little slow, but the twists and turns truly lead to an intense climax. Grant Watson's world is a bleak one, where the innocent can be held against their will, tortured into confessions that aren't true and friendships pale into insignificance against the desires of those who hold power. Not too far removed from the world we inhabit now. If you want to see a good psycho-thriller by a promising new writer, see Degree Absolute - Story by **Sabian Wilde**.



Classy Finds

the
GIG
classifieds

To place your ad call 9335 9490

As a service to the community, ie. recognising that most people in this industry are strapped for cash, this page will provide a marketplace for people to buy and sell all (or maybe just most) of their "stuff". For the first month, any non-commercial advertisements will **100% FREE** for the first two lines, which is about 80 characters, using a size 10 font.

Of course, we will be placing these ads in good faith and will not be responsible for the products and/or services provided . . .

DEATHMASTER PEDAL. Totally bitching metal pedal. Much loved. exc. cond. \$85 call Johnno c/o School for the Deaf @ 9555 5555

WANTED. Some-one to love. No prejudices or preferences. Accept anybody ono. Call 019 111 943. No names necessary either.

MISSING. Mic Britten, President of FOMA aka El Presidente has been missing since the FOMIES '97. Any info appreciated. Call FOMA (maybe someone will pick up) 9430 7875

WANTED. Lead singer for bitching Metal Band. Influences: Satan, Beezelbub, Baal. Call Aleister C. Rowley 9666 6666

WANTED. Djembe player for World Music Band. Must be lice free. Call Moonbeam 9430-LOVE

FOR SALE. Ivory Encrusted, Mahogany and Whale Skin Conga's. Enquiries: Syd Shea, Department of Conservation and Land Management.

MUSIC TUITION. Totally clueless? Bitching Rig? Stack of Van Halen Records? No Taste and No Talent? NO WORRIES! Call Shredda on 9328-ROCK.

NEED CASH QUICK? We turn your (or your mates) musical equipment into CASH. No ID necessary. Call "Cash Conversion". No questions asked.

WANTED. Guitarist, Bass Player, Drummer and Lead Singer to join Manager in High Energy Rock outfit. Must have own gear. No time wasters. Call Richard Greede 9555-CASH

HELP! Ex-Members of Chinese Womens Swim Team in desparate need of work. Specially suited to heavy lifting, particularly Crowd Control (Bouncing).

WANTED. Something to fit on the bottom of this freaking page so I can stop typing copy. Call 9337-EDIT



ILLUSTRATION LAYTON GOLDING

PROCEED

TO

THE

NEXT

LEVEL

RTRFM
public radio

PH: (08) 9380 3380

FOR MORE INFO