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ISSUE 07 2nd April 1998

ARKANA



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JIM ROSE

TEAM JEDI

IN THE PINES

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SABIAN SAYS: I'll be the first to admit it... my experience in the media realm is limited. But I'm learning fast. The parallel import debate has only made me more keenly aware of the forces (and huge amounts of money spent) shaping public opinion. Cheaper CDs, digital television, you name it... a lot of people are getting rich by giving the consumer 'freedom of choice'. As the public grows more critical of how advertising is used to manufacture public desires and opinions, advertising grows ever more subtle. And journalism is not really much better. As one writer told me, 'Stay close to your morals, but sniff out the money'. Close?

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CREDITS

Publisher:	Broomstick Productions
Editor:	Sabian Wilde
Layout:	Tarnie Lowson
Writers:	Big Al Nicola Paris Michelle Manning Chris Fuller Jayden Ong Paul Malone "Robbo"
Photographer:	Michael Wylie
SkankE art:	Gembles
Gig Guide Guru:	Mic Britten
Advertising:	Jason Gillick
Promotion:	Jo Ward
WebMaster:	JMM

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 Telephone 9334 9490. Fax 9335 9508. gig@vrl.com.au

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team jedi

PERTH POP GROUP USES THE FORCE



Both Turnstyle and Team Jedi were given a chance to break (or at least get a foot in the door) into the Eastern States, when Jebediah took them for a ride on their 'Split Personality' Tour with The Living End. Shortly after they returned, I was able to have a word with bass player/vocalist Matt from Team Jedi. It's been said a million times (because it's true)... Perth is a small place. What was it like to get to play over East?

"Yeah! That was great. Our first and last gigs were the highlights. Originally there was a possibility that we could have played up to seven shows. That got knocked back to about four and we were a bit disappointed for the first couple of days, but then we played the first gig in Canberra, we ended up playing to about 600 kids and they were going nuts! So it kind of turned us around a bit, it was great."

Had anyone over East heard of Team Jedi?
 "Well, thanks to the Triple J 'Unearthed' thing, people know the name. Even the song that was 'Unearthed' isn't that well known, but Team Jedi is the kind of name that people remember. It sticks, even if you only hear it in passing. It's not like we're well known or anything, but people had heard of us, so that was a bit of an advantage."

In the beginning, there was darkness... a long time after that (after much name-calling and bloodshed), a three-piece outfit decided to call themselves Team Jedi in the summer of '96. In mid '97, the Jedi Knights felt a tremor in the Force. Seeking the cause of this disturbance they tracked down keyboard player Dana Wong.

Sensing that the Force was strong in this one, they asked her to join the fight against the powers of the dark side. What has the introduction of keyboards meant to Team Jedi?

"It's given us another option with the songs. We felt we were getting a bit stale as a three-piece. You are kind of limited by just one guitar, one bass and drums. The keyboards just give us another option, we've written quite a few new songs since Dana joined the band and it's kind of taking us into a new direction, it's really good." Late last year, Team Jedi released their debut CD, 'Ultrakeen'... and the people were glad.

"It's sold more than we were expecting to in the first place. I mean, it took so long for us to get it out that once we did get it out it was more a feeling of relief than excitement. Now that it has been out for a while, we definitely consider it a success in our terms, which is great."

Other bands, such as Turnstyle have suggested that they will be making a change in direction, to avoid being lumped with the surge of Perth pop bands, and Team Jedi certainly has a place amongst them. What kind of things do Team Jedi prophesise?

"It's so hard to say. We'll always be a Perth pop band. I'm a bit uncomfortable with the use of the term 'pop', but I guess when you go through all the different kinds of definitions, we do kind of fit into it. I can't see us not playing. If we could get some national or international distribution that would be fantastic, and we'll be trying to get that. But we'll still be playing gigs in

INTERVIEW

Perth. That's another thing that going away has shown us... we really do appreciate being in Perth. At least compared to Sydney, the scene seems a lot healthier. We only played one gig in Sydney, we spent most of our time there but we played the Metro.

"Jebediah basically were playing venues with a capacity of 800 to 1500 people and they were selling it out every night. That was just such a lucky thing for us to be playing our first gigs on a bill like that."

Team Jedi also played gigs at the universities in Canberra, Woolongong and Wagga, but were unable to play any gigs off their own bat, but they really enjoyed playing with The Living End.

"They were fantastic. The only exposure I'd had to them was the singles on Triple J. Not that I disliked the songs or anything, they just weren't my cup of tea. Well, having seen them live now they certainly are my cup of tea now. They're just a fantastic live band. Totally blew us away every time."

Do the Jedi's intend to return to the Sarlaac pit that lies to the East?

"Nothing actually planned, but we will as soon as we can. I really want to go to Melbourne next time, after talking to The Living End guys, they were saying that at least compared to Sydney, Melbourne would be a lot more open to a band with our style. Considering the expectations we had of going over East, we were stoked to even be playing gigs, expecting to play to rooms of maybe 20 people a night and drinking lots of beer, but it turned into so much more than that. We're itching to get back and play to new people." (SW)

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SATURDAY

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with
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and
squeezer

SUNDAY

"**meltdown**"
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benefit
axolotl, seahorse radio
hedonists, sometimes
jesse rider and more

TUESDAY

moody tuesday
acoustic delights
tues./wed.
both with dj
paul malone

WEDNESDAY

goldfishfinger
present:
the fantastic threesome:
idle 55, the tigers and
team jedi

INBOX

SEND YOUR LETTERS TO "INBOX @ THE GIG", SHOP 9, 3-5 BANNISTER ST, FREMANTLE, 6160 OR FAX: 9335 9508 OR EMAIL : inbox@vrl.com.au FOR VERIFICATION PURPOSES ONLY, YOU MUST INCLUDE CONTACT DETAILS

Dear Gig,
Prawns (finally with horns) have rocked our world! On Sundays S.L.A.M. funk gig at the Newport, The Prawns grew three horns and gave birth to the theramin, then proceeded to take us all to an amazing altitude. We were all slam funk'd back to earth when their tragically short set ended.

Thoroughly Rocked,
Miz & Jess
Fremantle.

Howdy all,
This is Rob and Kirsty from Halflight. Thanks for mentioning us in 'Potentially True'. We'd like to clear up a few things. Anodyne will be changing their name. (as you stated). We have not signed Plutonic Girl. But would very much like to. Nothing is finalised with Parasol. We are now (as

a label) distributed by MDS in Australia. Glimmer are recording a debut album at Magnetune Studio. Thanks a lot GiG for getting behind us. You girls/guys are way rad!!!

R&K
half@inet.net.au

Dear Gig,
So glad I was dished up a Lovin Spoonful of Pearl Jam in your magazine. It left me in a state of Nirvana. Me and my 3 Dirty mates grooved our Exteria's off to an Air Ensemble that made my Beaver Loop! It was Skank.E. Thought it was Choice the way you cut to the Chase. I was Slam Funk'd by your Happening Thang. I think it is Potentially True that I will be putting out my Feelers for your next issue.

Rex
House Band - Mojo's

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DEAR NODGE:



Be it big or small, Nodge will cure all. It doesn't matter whether you've stubbed your toe or are making that final, desperate call for help. Contact Nodge via The Gig or email her yourself on.....
nodge@vrl.com.au

Dear Nodge,

To have you there thinking no one is writing to you is an injustice, I say. I confess that I have poured volumes of passion soaked whisperings and passionate dribblings onto the parchment for you - but I am just too sensitive to send them (my god - what do I do if you dig me too?). But I think, no, YES - I LOVE YOU! Writing is the only way, for when I speak my lips turn to Marmalade, which is a bit weird as I don't even particularly like marmalade. I'll give you a whole crate to prove my possibly undying love. I dream pink dreams of riding off together on a remote control elephant which I never nicked. Oh Nodgie, if love is just a restaurant then lets me and you get a table by the window.

All my Pasta,
Basil Pesto

P.S. What can I do about my friend's impotence problem?

Dear Parmesan Breath,

Please direct some of the unrequited lust you feel for me in his/her direction...An old sage once told me that marmalade was a great aphrodisiac and good for resurrecting the old johnson so perhaps you would like to share it with your friend. Much as I do appreciate declarations of love and happy little restaurant analogies, marmalade makes me break out in a bizarre fungal rash so I have to say 'no thanks' to the unlimited supply, though when you get the remote control elephant cranked, call me for a joy ride!

PS: pink is for pussies.



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A FREAK LIKE ME



Jim Rose

Interview by Alistair Moffat

After touring with Lollapalooza, playing opening act for the likes of Pearl Jam, Red Hot Chili Peppers, Soundgarden and Ministry, and undertaking a 22 week world tour in the company of Nine Inch Nails and Marilyn Manson, Jim Rose is about to bring his world famous Circus to Perth. Jim Rose spoke to Gig Magazine about the most notorious circus on the planet and what Perth audiences can expect from this master

of the macabre. And just remember folks, there's no blood, no mutilation, just a hell of a lot of fun.

AM: Are you having fun in Australia?

Jim: "I'm having a great time. You know we just broke the record at the Adelaide Fringe Festival. We did 17,000 people. We also broke the record at the Melbourne International Comedy Festival last year. So, we're like right up there as one of the top theatre shows in the history of Australia."

AM: Do you get a plaque or something?

Jim: "I don't know. I'd better. Hey you

know what, I'm going to be doing a show in Perth, I haven't told anyone this because I've just decided to do it. I've gotten religion in me. I'm feeling the Lord; I'm feeling the lord working. I just found out that we're doing a show on Good Friday in Perth."

AM: You'll be about the only thing on that day.

Jim: "Yeah well I'll tell you what. I'm going to be super-glued to a cross to re-enact the resurrection, with the emphasis on erection."

AM: Sounds like the one to go to?

Jim: "Hmmm...(Long pause). Every night I'm going to be doing something different. One night we've got a young lady that blows Ping-Pong balls from the vagina. And if you get the Ping-Pong ball with the right number, you win a prize. There's going to be another day in Perth when the Amazing Mr. Lifo is going to bungee jump with the cord attached only to his penis. We've also got another night out the front of the venue; I'm going to attempt to jump 27 dead cows on a motorcycle. (Long pause). I'd like to clarify that because it's done, it's done..."

AM: Tastefully?

Jim: "Well, hey (laughs). The cows come from a meat packing plant and I'm actually doing a photo shoot for a 'don't eat meat' campaign. So I'll be doing that one of the days I'm in Perth. I'm also working out the paper work, and I'd like to allow a local Law Enforcement Officer to shoot me point blank. I'm going to demonstrate the usefulness of a bulletproof vest. So different things every night. Then we've got our regular show that takes place as well."

AM: I notice you've got a few new acts with you this time.

Jim: "Yeah, I got one young lady that's 36-24-36 and that's just one leg. It's a leg you could love. You'll feel the earth shake when over 400 kilos of human female flesh collide. We've got women's sumo wrestling, bringing to Perth Judy 'The Bull' Jenkins and Katie 'The Pile Driver' Wilson, Large Marge and Gale Force. You know as an aside, and this isn't part of the show, but

you know anyone that wants to see it. Using water displacement measuring techniques, scientists weighed Gale Force's clitoris, and it came in at just under half a kilo. That's just the clit alone. I mean that thing gets its own lunch money."

"Anyway, we also have Be Be the Circus Queen, who in the Jim Rose Circus is famous for blowing fire from the vagina, fire in the hole. It's like a mining accident, except you don't want to dip the canary too far. She learned that from her mother, she's from a circus family."

"The completely tattooed man, The Enigma, will also be there. He's the one who acted with me in the X-Files. I was the lead murder suspect in that episode and it turned out to be the 'viewers choice' award in the United States. That's the one they play every year for Halloween. I just got a call from Chris Carter, David and Gillian about a month ago, and we story boarded a new one. So I'll be doing another episode and I believe the Mexican Transvestite Wrestlers will be in it."

"I went to Mexico City and just took the best they had. I'm bringing to Perth, 'Low Blow' Ventura, 'Trailer Trash' Gurrero, 'Tickles' Valdez and Billy 'The Barrio Bottom' Martinez. Now 'The Bottom' and Valdez are former Fag Team partners. They hate each other with a pansy passion. The bras are going to fly when these two mix it up. Now the rules are simple, they wear big purple strap-on sex aids, a dildo. And the first one that can force it into the other ones mouth for a count of 1-2-3, wins. Slapping is allowed, but fisting, kicking and biting is illegal. It's no holds barred. Martinez is probably the favourite because the he/she studied Philippine slap fighting. 'Tickles' Valdez on the other hand can take a good bitch slap, known for breaking the rules. There's no chickens in this cockfight, all the action takes place below the belt. It's a fudge packing grudge match."

"I tell you what, I'll make a guarantee it'll be the funniest thing you've ever seen in

your life, you'll fight for breath and may have to pump oxygen into the building. You have to get over the first few minutes of creepiness and then it unfolds into hysteria."

AM: What inspired you to get into this business?

Jim: "All well documented in my book, *Freak Like Me*. You can buy it from just about any bookstore. But the short story is I grew up next to the State Fairgrounds in Phoenix, Arizona. They would recruit neighborhood hoodlums to vend soft drinks at whatever event they were having there. So that allowed me access backstage to thrill shows, monster truck shows, freak shows, professional wrestling, motorcycle daredevils, legitimate theatre and traditional circus. So I was pretty much ensconced."

AM: How often do you hold auditions for new acts? Do you have people coming to you, or do you seek them out?

Jim: "I basically come up with a concept now and go seeking them out. The

audition process has run its course. I'm getting tons of mimes, too many jugglers and a lot of 'Lifto' wannabes. I haven't seen anything new or interesting for some time. So, it's kind of conceptual now. It has got to be cool, beautiful, shocking or scary."

AM: Is there room for an Australian act amongst your ranks?

Jim: "Oh yeah, there's room for any nationality that can make people walk home talking to themselves."

AM: I guess you'd have to be a pretty close family, what with all the traveling you do?

Jim: "Not much of a choice really. And of course, we would get in all kinds of arguments if I didn't pay them so well. I always get asked if I exploit the performers and, no. I give them a fifth of whiskey a day and a place to sleep it off. And that's why they're beating my door to come and audition."

The Jim Rose Circus performs at the Regal Theatre in Subiaco, from Tuesday 7th to Sunday 12th April. Tickets are selling very fast.

'Keepin' On' Thursday Night Greenwich

While some of the tenants of the Mitchell's Building may be feeling rather sheeeepish for leaving the downstairs door unlocked, the usual customers and scene aficionados wouldn't stand for the cream of the deep house crop to be stopped at the source. So marked the very special Vibe, where last Thursday Greenwich saw the Keepin' On gig go off in the best of Vibe style.

As the story goes, thieves broke in, wiped the place clean (they took everything - that is) leaving small business operators, Chase and Ben without a leg to stand on, or rather, a deck to spin on. Fortunately the good people of Greenwich agreed to give last Thursday's door sales to Purveyor Music Store to help them keep on keeping on.

It is always so good to see Greenwich filled with fresh and familiar faces. Never-would-you-have-guessed that the going on — for over a year — strong deep house night would still

be pullin' the trendy crowd with its underground edge still in tact.

With Red Ember Records headlining and a good majority of ALL deep house Djs on the bill, the dance floor kept its usual guests of funk. In fact, when the live Red Ember was playing their eclectic mix I could not tell the difference between them and a record that Purveyor so greatly supplies. Except when the duo seemed to flatline somewhere near the end of their set. It wasn't that the music wasn't good, or that the dance floor seemed to notice a hitch it was just, in fact, well, kind of, boring. Not that it took away from the success of the night. It was definitely one of the most popular Vibes.

So, even though it was one of those warm-your-heart fund raising events (with regular door charge doubled to \$6) before the midnight hour, Greenwich saw the masses digging' deep for Chase and Ben - and I bet that Purveyor will see itself back on its feet quicker than you can say 'but I only have \$3.'

- Michelle Manning.

LATE NIGHT OUT.



Kate & Maniah @ Greenwich



Tamara, Freya and Shauna ignoring Craig @ Mojo's: Pic Glen



Sean (Mr.Couch) @ Mojo's: Pic Glen



Simon and Daniel @ Greenwich



Shutterbug & Mud @ Mojo's: Pic Glen



Craig M @ Greenwich

Johnny & Adam @ Mojo's: Pic Glen



Helena & Eliza @ Mojo's: Pic Glen





ARKANA
@Grosvenor (NOT Metro City)
25/3/98

It was scheduled for Metro City and for all I know, still was, until I looked down from the footbridge to a ghost town. Have I got the right night, is this the place?

A quick check of the tickets proved something was wrong.

I was kindly informed of the venue change by a solitary security guard from behind glass doors, passing sheets of paper through the gap. Grosvenor, here I come.

A quick jog back over the bridge, stopping only to inform another group about the change, a drive uptown and Take Two.

I used the parking ticket from the last carpark, purely out of principle. I also didn't have any change left. Stuff it - They can take me to court over it.

I finally arrived, adrenaline pumping, to the confines of a venue that definitely suited the needs of the couple of hundred that were aware of the vibe that is ARKANA.

I hadn't missed anything, there were obvious delays as they allowed other unknowing punters to arrive late.

What pisses me off is that the record company can print up a piece of paper informing of the venue change and offering a free CD single, 'Futures Overrated' and a couple of passes to Metropolis (as if that will replace the experience of seeing these guys live), yet cannot inform major booking agencies to allow contact with their customers.

A phone call. That's all it takes.

It's amazing how all these interruptions turn out to be a blessing in the end. I actually managed to witness PRIMARY after all.

It won't be long before these guys will

be touring with supports of their own. One hell of a lead singer, Connie Mitchell (aged 19) has got it all. Stage presence and a voice that oozes confidence. Primary is the new Fonti brothers project, formerly of Caligula and Def-FX, so these guys are experienced. Although there is only one single currently available, expect to hear other highlights of their set on radio soon, such as 'Blue Sky' or 'Brazil' (inc. produced by Arkana's Ollie before they had even met). Their blend of Electric Rock should have had the crowd primed for what the night had in store, yet I was amazed at how reserved they were. However, they showed decent appreciation after each song and finally erupted (well... tremored) to their conclusion, 'Vicious Precious'.

Bums shuffled forward along the carpet to fill the front of the stage, like Uni students on campus lawns. Perth surprises me, sometimes we take things so calm and mellow, I wonder if we comprehend at all. It only took the first appearance of Arkana's lead singer, Ollie to get them to their feet, and the room soon filled. The crowd had certainly been saving their energy up till that point, or maybe the drugs had started to kick in. My adrenaline was still flowing from Primary, or maybe I was just angry that so many people were about to miss history.

"Thankyou! This is our first appearance in Australia.... Let's go!". At least someone else was pumped.

'House on Fire' set the scene for the next hour. Solid rocking with Electric Ambience just dripping all over; a cocktail they serve well.

You can tell they hail from the clubs of England, yet they fit so well into the



PRIMARY

Pubs of Perth. Arkana's live show dispels some of the Perry Farrell comparisons that their singles have drawn. The ethos of English bands, such as the Stone Roses is also prevalent. They have taken what was called 'baggy' and beaten it into submission with huge, literally roof shaking beats, scaring it into the nineties and maybe even beyond. 'Eat Me' left the crowd drained, yet hungry for more.

Next time the opportunity arises to experience ARKANA, it will be in the glitz that is Metros, to the masses. But this time, the fans could get up close and personal to the band. Access to the guys was virtually unrestricted, as the band mingled contentedly with the crowd, chatting and signing autographs. They loved the feel of an Australian crowd. I could tell, they had big smiles on their faces all night.

I know a lot of people missed something special that night and one day there is going to be a couple of hundred people nodding "I told you so." Get the album, 'Fresh Meat', in the cold cut section of your Butcher's now - It's going off!

Review by: Robbo

NAVIGATORS

Wednesday

THE CLUB

Friday

Battle of the Bands

HEAT II 5 Bands
5 Hours
5 Bucks

Wild Turkey Promotion

DOORS OPEN 9PM



Stonefish Surf/Rock Party

Guests: Daze
Smaug
Voodoo Dancers

Southern Comfort Promotion
Giveaways Galore

THE



THURSDAY, APRIL 2

BABYLON HTL J Babies, DJ Pope
BREAKWATER DJs Simon, Francis
CASINO(cabaret) The Masters
COAKLEYS **Beanbag**
CONTINENTAL Eskimo Joe
DCs DJ Steve Mason
GOSNELLS Fatt Fiction
GROSVENOR (Front) Nectar,
..... Jemimas Diner, Sometimes
(Back) Celibate Rifles,
..... 3Orange Whips, Josephine Killen
HIP E DJ Mic Morcom
HYDE PARK Paint, Blistermint,
..... Pump
INGLEWOOD HTL Karaoke
JUNCTION HTL DJ Phil
KARDINYA The Love Bugs
KALAMUNDA Kaper
LA VERITA Toy Boyz
LOOKOUT Superjesus
METRO'S FREQ DJs Spinner,
..... Dean Charles, Tony Allen
MGM DJ Steve Whitzend
MOJOS ... Michael Thomas, Andy White
NEWPORT Kahuna Twangsters
ORIENT Kilted Generation,

Bodypaint with Alia, DJ Paul Malone
P&O Ouch Karaoke
POST OFFICE DJ Les Cook
RAFFLES Alamo
ROSEMOUNT Unplugged
..... Acoustic Night
ROSIE O'GRADY'S The Fling
SEAVIEW Backpackers Night
SHERATON Sue Dalzell
STATION CAFÉ Acoustic Night
SWINGING PIG Bobby Hanna
TRAFALGARS Full Circle
WEMBLEY Hot Gossip
WINDSOR (Front) Ruby Tuesday
..... James Sleight

FRIDAY, APRIL 3

BABYLON HTL DJs Pope, Gully
BEAU RIVAGE Ian Graham
BLUE NOTE Night Train
BREAKWATER U2Me
BRONSONS J Babies
CARINE GLADES JD Express
CASINO CABARET The Masters
CLANCYS The Fling
CLINK Lee Sapho
COAKLEYS Kibosh

COBBLERS Craft
CONTINENTAL Crawlspace
COTTESLOE Hot Gossip
DCs DJs Steve Mason,
..... Cliff Barclay, Dirty Den
EXCAPADES ... Endure 2 Dimensions
FREMANTLE Dumb & Lusty
..... Comedy Show
GLOUCESTER PK Geoff Warner
GNC (Main) .. DJs Sonic, RichieG, Birdie
(Bar) DJs Nick Alexander, Karl Blue
GROSVENOR (Front) Datura,
..... Lisas Trip, Iron Youth
(Back) Evolution Party DJs
..... Wayne, Adriene, Minx, Astro Boy
HIP E DJs Les Cook, Brett
INGLEWOOD HTL New Romantics
JUNCTION HTL ... The Crank, DJ Phil
JURIEN Hot Bicut Band
KALAMUNDA Mike Baker
KRUSH Jungle is Addictive
LA VERITA Los Chasquis
..... DJs Rush, Nick Shepara
LAWLEYS Opus1
LEDGE POINT Bill Blaine
LEFT BANK Blue Thing
LOOKOUT (THE) Wax
METRO'S PERTH Various DJs
(Main) Radio 80s
METRO'S FREQ Murphys Lore
MGM Esteem

back to the **wednesdays**

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new and
original bands
pool tables,
pig ball

the spirit of the orient lives
this week:

**taxi
nectar**

thursdays

body painting with alia and music from

**the kilted
generation**

cool bands cold beers





NAVIGATORS

THE CLUB

Saturday
"Absolute Dance"
FINAL

Sundays

"Sweat" with DJ Tony
 Free Entry All Night



"Rhubarb Rhubarb" Promotion
 Heaps of Surprises
 DOORS OPEN 9PM

DOORS OPEN 9PM

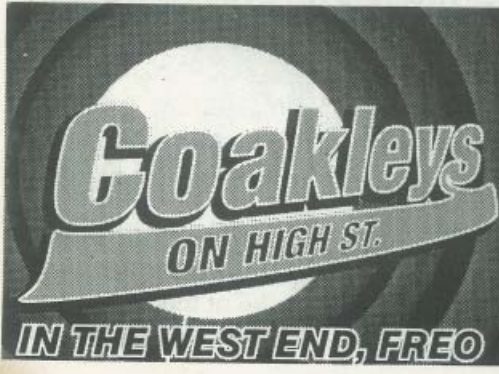
- MT HENRYS Blush
- And Wam Bam Thankyou Mam
- MOJO'S BAR Bunghole,
- Seahorse Radio
- NAVIGATORS .. Stonefish, Daze, Smaug
- NEWPORT Kaper
- OLD BAILEY Fatt Fiction
- ORIENT Rave on Ray Vaughan
- PADDINGTON V Delli
- P&O Indigo Lounge
- POST OFFICE DJ Wally
- RAFFLES .. Piano Man 5-8, Evolution
- RAILWAY (Dybrok) Full Circle
- REDHEADS Club Dread
- DJs Aswon, Dogg Pound
- ROSEMOUNT Josephine Killen,
- Pokerface, Epicine
- SEAVIEW Earshot, Reconcile,
- Greasy Spoon
- SERPENTINE The Gathering
- SETTLERS TAV(MARG RIVER) ... Spank
- SHERATON Sue Dalzell
- STEVES The Blackriders
- SUBIACO DJ Paul Malone
- SWANBOURNE Celibate Rifles,
- Externals, Slimy Mackerel
- TRAFALGARS Worx
- TRANS TAV Frantik
- UWA TAVERN Thumb
- WALL ST Love Bugs
- WEMBLEY DJ Mic Morcom

- WHITESANDS Homicidal Jungle Cats,
- Murcott, Lamington Drive
- WHITESANDS (Front)History's Daughter
- 78 INSTORE .. Snout, The Living End

SATURDAY, APRIL 4

- BABYLON HTL Kaos ,
- DJs Pope, Dean Charles
- BOG (THE) TJ Dennis
- BREAKWATER Faces
- CARINE GLADES Side Show Bob
- CASINO CABARET The Masters
- CLANCYS Ragabillys 4-7
- Sophies Choice 9-12
- CLINK DJ John Willcocks
- COAKLEYS Taxi Cathedral
- CONTINENTAL Zydecats 4-7
- DCs DJ Steve Mason, Cody,
- Gstyles, Space Ace
- EXCAPADES Happy House Music
- GOSNELLS Hot Gossip
- GNC (MAIN) DJs Sonic, Birdie, RichieG
- (Bar) ... DJs Nick Alexander, Karl Blue
- GROSVENOR (Front) Factor 8,
- G-State, Pb
- (Back) In The Pines After Gig
- Red Jezebel

- GUILDFORD JD Express
- HIP E DJs Les Cook, Brett
- INGLEWOOD Acoustic Gentlemen
- JB ORIELLYS The Blackriders
- KRUSH DJs Darren Briais,
- Gully, Guests
- LA VERITA ... Dr. F, DJs Rush, Nick Shepara
- LAWLEYS Alfredo
- LOOKOUT(THE) J Babies
- METRO'S PERTH .. DJs Spinner, Rush
- MGM In House
- MT HENRYS Get Back
- MOJO'S ... Carbon 14, Box, Squeeze
- NAVIGATORS .. Absolute Dance Final
- NEWPORT Jawbone
- OLD BAILEY Cat Soup
- ORIENT Blue Shaddy
- OZONE FULL, Atmosphere,
- The Fallen, Solid State
- PARKERVILLE 2 Easy
- P&O Acoustic Bridge
- POST OFFICE DJ Wally
- PRINCE of WALES The Gathering
- RAFFLES Pure Country 5-8
- Soul Corporation
- ROCKINGHAM Tuney Toons
- ROSEMOUNT DNA Cowboys,
- Pokerface, Hoi Polloi,
- Squeeze The Pig, Tortoise Ryde
- SEAVIEW Jesus Sandals, Guests
- SETTLERS TAV(MARG RIVER) Crawspace



THURSDAY BEAN BAG

FRIDAY KIBOSH

SATURDAY TAXI CATHEDRAL

the GIG'S Guide

SUBIACO Lee Sappho
 SWANBOURNE Michael Thomas,
 Not Enough Rope
 UWA In The Pines
 WEMBLEY DJ Marty
 WHITE SANDS Homunculus,
 Realm, Imajik
 78's INSTORE The Fallen

SUNDAY, APRIL 5

BEACONSFIELD Blue Thing
 BEL EYRE John Masters
 BREAKWATER Slim Jim
 CONTINENTAL Senor Lopez
 CORNWALL(Nrgn) The Masters
 COURT Hot Jam
 CLINK (THE) Summer Sundays
 GUILDFORD Gumnut Stompers
 GROSVENOR(Front) Acoustic Energy
 INGLEWOOD Peace, Love
 And all that Stuff
 KALUMUNDA Trad Creole Jazz
 LAWLEYS Libby Hammer Trio
 LEFT BANK Kahuna Twangsters
 LOOKOUT Radio 80s (Late)
 Murphys Lore (Early)
 METRO'S FREQ DJs Tony Allen, Rikki
 MGM In House
 MINDARIE QUAY Keith McDonald
 MOJO'S BAR Jabiluka Benefit
 Seahorse Radio, The Hedonists,
 Axolotl, The Sometimes, Jessie Ryder
 NAVIGATORS DJ Tony
 NEWPORT Superjesus, Snout
 ORIENT Desert Child
 PADDINGTON Hot Gossip
 RAFFLES Mid Life Crisis
 REEF(Bnby) JD Express
 ROSIE O'GRADY'S (Sth Perth) The Fling
 SEAVIEW Earth Music Sundays
 SUBIACO Classics
 SWANBOURNE Proof, Pravda,

..... The Gathering, O'Hara Saloon
 TRAFALGARS Full Circle
 WEMBLEY DJ Bec
 WINDSOR (Front) John Henry
 James Sleight
 78 INSTORE Lee Hunter (Team Jedi)
 Plutonic Girl

MONDAY, APRIL 6

CLANCYS The Johnsons
 GROSVENOR (Back) The Stereophonics
 RAFFLES Freshwater
 ROSEMOUNT Spruce Moose,
 Murrur, 4th Floor Collapse

TUESDAY, APRIL 7

BOG (THE) Fatt Fiction
 MGM Tag Team
 MOJO'S BAR Moody Tuesday
 P&O Backpackers Night
 RAFFLES HTL Wayne Pride
 WEMBLEY Pool Comp

WEDNESDAY, APRIL 8

BOG (THE) Murphys Lore
 BREAKWATER J Babies
 EXCAPADES DJ Dean Charles
 GREENWICH Sodastream, Plutonic Girl
 GROSVENOR (Front) Cosy Club
 KALAMUNDA Swerve, Self Made Guru
 LAWLEYS The Love Bugs
 METRO'S PERTH Manpower
 MGM In House
 MOJO'S BAR Idle55, Tigers, Team Jedi
 NAVIGATORS Bung Orchid,
 Rustin Cage, Daze, Smaug, Blue Steel
 ORIENT Nectar, Taxi
 P&O Paul Ewing Quiz Night
 RAFFLES Rhythm Aces
 ROSEMOUNT The Pumps, Paint, Frowzy
 ROSIE O'GRADY'S(Freo) The Fling
 SEAVIEW Reggae Night With General Justice
 SWANBOURNE DJ James
 WEMBLEY DJ Jason, Longy

Gig of the Week

In The Pines

No two ways about it, RTR's 'In The Pines' has crossed the line where events become institutions. 1998 heralds RTR's 21st birthday, so to celebrate they've put 21 local, original bands on so that you can party.

In keeping with the spirit of RTR's commitment to the local, original music scene, the 'Pines' has become the only WA music festival of it's kind to showcase local bands exclusively.

'In the Pines' provides these bands with the kind of exposure that indeed, only comes once a year. Many of Perth's favourite bands have played this gig in the past, including Jebediah, Humbug, Circus Murders, Effigy and Yummy Fur.

This year, RTR have (again) drawn together some of the most popular acts currently playing in Perth, in addition to names that you will be watching for in the future.

Tickets are \$10 (\$8 for RTR subscribers) available at the door.

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KIRSTY OEHLERS W/ GLIMMER
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SOCIETY OFFICIAL MARCHING BAND
GADZOOKS • LEE HUNTER
JASE FROM OUTTA SPACE
JUNIOR REID EXPERIENCE
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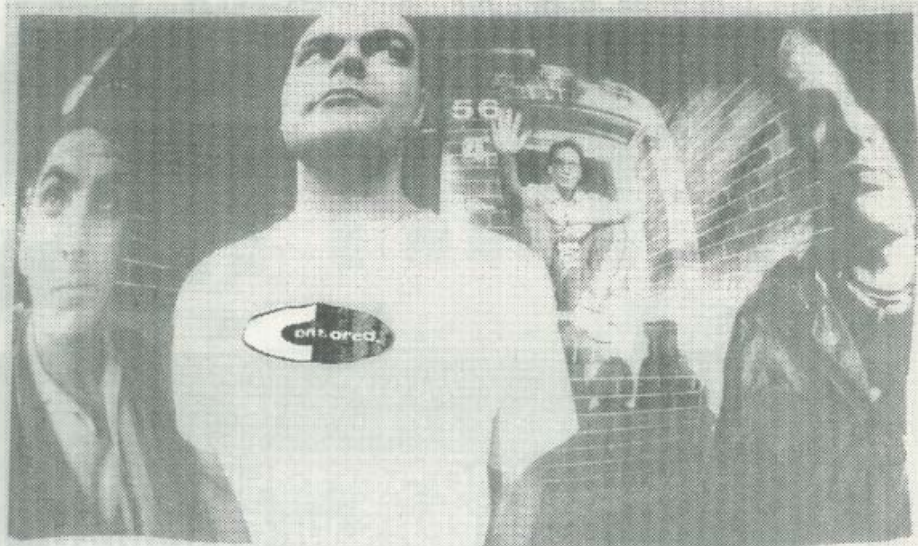
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I STILL CALL AUSTRALIA HOME



BODYJAR

Interview by Alistair Moffat.

This year has already started out as a frantic one for Melbourne quartet Bodyjar. Earlier in the year the band secured a choice spot on the Vans' Warped Tour, a skate/punk/ska extravaganza that toured up and down Australia's East Coast. The travelling mini-festival boasted a line-up that included Blink 182, The Mighty Mighty Bosstones, 311, Pennywise, Reel Big Fish, Frenzal Rhomb, The Living End and Royal Crown Revue.

"It was unreal," says Cam, vocalist and lead guitarist with Bodyjar. "We were touring around the country in these big 45 seater buses and staying in tents, using the port-a-loos and basically living in a festival environment for two weeks. All the bands except for Pennywise and Blink 182, because they're too famous,

stayed in tents. It was pretty cool, everyone got into it after a while."

"The whole concept started in America and now it goes to Japan, Europe and everywhere. It's sort of a global tour. I think it's definitely going to come back, I don't think they lost money or anything. I'm not usually a fan of big festivals, but that one seemed to be the most suited to us, like it was more in our vein to play with those bands, than a lot of the bands you usually play with at festivals in Australia. We really enjoyed it."

Bodyjar have just released their third album *No Touch Red*, and were recently in Perth doing shows to back up the album release.

"It has been a long time coming," explains Cam. "We actually recorded it in June last year. So it's been a while, but we're wrapped that it is finally out."

"We had a tour of Canada booked and we were just going to go over and do

this tour, this thing called Snowjam. We were about to record the next album anyway, when this guy said 'I can hook you up with a cheap studio which is really good. So we thought O.K cool, and we did it. So when the tour finished we went into the studio for two weeks and we had the producer come over and record there. So the whole thing just sort of fell together at the last minute."

"It was a bit strange, because the studio was in a forest in the middle of Canada, in Montreal right next to a lake. It was really weird recording in a totally different surrounding. You tend to focus a lot more because there is not as many distractions and stuff. I mean we were totally getting our head into recording. I mean if we were paying the usual rate for a studio it would have been way over our budget, but they gave us a good deal."

Bodyjar have been somewhat quiet

achievers when it comes to exporting Australian music to a global audience. Through various distribution deals and networking, Bodyjar have secured a release for their product in the U.S, Canada, Japan, SouthEast Asia and most of Europe. Along the way becoming good mates with international rockers like Blink 182 and others, the benefits of which are obvious.

"We worked with this guy called Jim Monroe, who's done heaps of our favourite punk stuff," says Cam. "He hasn't worked with any real big names, although he did some demo work with Rage Against The Machine and stuff like that. Then we sent the master tapes down to Colorado, with a load of mixing notes and rough mixes, and they just fine tuned it."

Bodyjar's latest album 'No Touch Red' is available at all good record stores.

TURNSTYLE, TEAM JEDI, RED JEZEBEL @Grosvenor Front Room 28/3/98

With this sort of line up at the Grosvenor front room on a Saturday night, it's a reasonable bet that the place would be fairly bursting at the seams from early in the piece and chockers it was. The fact that Red Jezebel were first off the block playing to this many punters says much about their skyrocketing popularity and judging by tonight's performance, I would say deservedly so.

Paul Wood (of the ever-changing hair colour) throws himself around the stage with manic abandon, somehow managing to nail those searing guitar lines and spot on vocals. The unusual thing about this band is that they combine catchy-as-fuck hooks with genuine emotional delivery (quite rare, methinks). There's the odd fluffed start and some pissed off, out-of-tune bass throwing antics, but perfection is not what live performance is all about. Besides, when you have songs this good, and precense galore, who really cares? Tres Rock!

Team Jedi, kicking off with 'Ultrakeen', the lads (and lass) opted for a slightly more forceful delivery than usual, there's still the trademark

high-end vocal action and crunching guitars, but what sets these guys apart is a knack for killer melodies that stick in your head without becoming repetitious. Keyboard player and tambourinist Dana oozes cool while bassist Matt and drummer Kris throw in some of the best harmonies you'll hear 'round these parts. Yet, like I said, the Force is strong with this one.

Turnstyle's performance lately seems to have a kinda 'Greatest Hits' feel to them. The reason for this is that every song is a corker, most of which have 'crowd pleaser' written all over them. Turnstyle at times sound like Weezer in laidback mode, with more than a hint of the Breeders and Pavement thrown in. Whatever you want to call it, it works. Adem Kerimofski seemed even more relaxed than usual onstage, although the overall sound is getting (dare I say it) ballsier all the time, and the mass booty shaking and crowd singalongs evident speak volumes about this band's rise through the ranks locally over the last year.

Well, what can you say?

Very cool is what you can say. So next time you see any of these bands in the gig guide, do yourself a favour... -Chris Fuller



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BLACKEYED SUSANS

ECHO AND THE BUNNYMEN

FRENZAL RHOMB & TOETOTOE

WHITLAMS

BLINK182

Thur 2nd - Sun 5th April

Thur 2nd - Sat 4th April

Newport - Sun 5th April

Metropolis City - Thur 9th April

Entertainment Centre, Sat 11th & Sun 12th April

Mandurah Foreshore - Mon 13th April.

Mon 13th - Tues 14th April

Grosvenor - Mon 13th April

Grosvenor - Tues 14th April

Metropolis City - Tues 14th April

Wed 15th - Fri 17th April

Grosvenor - Fri 17th April

Mojo's - Fri 17th - Sat 18th April

Mojo's Sun 19th April

Metropolis City - Tues 21st April

Thur 23rd - Sat 25th April

Grosvenor - Sat 25th April

Wed 29th April - Sun 3rd May

Grosvenor - Thur 7th May

Thur 7th - Sat 9th May

Metropolis City - Fri 8th May

Grosvenor - Sat 9th May

Metropolis City - Sun 10th May

Metropolis Freo - Tues 19th May

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SKANK · E · FUNK · CHICK · ★

... JOY by GEMBLIES



AIR
Moon Safari
Virgin
 ☆☆☆☆

The latest band to blast their way out of the jet-set Euro disco scene, are French duo Air (a.k.a. Nicolas Godin and Jean Benoit Dunckel). Their debut album *Moon Safari* is an exquisite collection of down-tempo, late night instrumentals and mock disco tunes; all double dipped in the unmistakable sound of the Moog (synthesizer), and other sound bytes of days gone by.

The first single 'Sexy Boy' is being flogged on Triple J, but doesn't really sum up the vibe of the album, in fact it is probably the most frantic of the albums ten tracks. Singing for the most part is very minimal. The main exception is 'All I Need' a super sexy low-fi number, with sultry vocals supplied by Beth Hirsch.

It's cheesy disco, its lounge meets jazz, it's experimental, and it's Moog! But most of all it's fun. And just remember what your parents always told you. 'Air. You can't live without it!' (AM)

Air's debut album 'Moon Safari' is released on April 10th.

Squidfinger
Jam 100% Fat
Independent

♫♫♫½

Squidfinger are one of those rare local bands with a sense of humour. All of the glam costumes and rock posturing are for the audiences benefit, rather than a means to boosting the musicians ego. Having said that, the fun that is their stage show doesn't translate that well onto CD. Music is only a part of the Squidfinger experience, and unfortunately that's all they can fit onto the CD. The addition of many guest vocalists and a horn section goes a long way towards adding flavour to this jam, but left me wanting something a little more substantial. In addition to all this, it comes with a free offer for the Squidfinger Multimedia CD, complete with pictures, poetry and movies. The double CD album runs in hot and cold, so choose your mood carefully. (SW)

JERRY CANTRELL
Boggy Depot
Columbia
 ☆☆☆☆

Fans of American alterna-rock gather round! Jerry Cantrell, a founding member of Alice in Chains, has released his first solo album. Cantrell plays almost everything on this album except the drums (played by fellow AiC member, Mike Inez). Bass duties are taken care of by Mike Inez, Pantera's Rex, Norwood Fisher of Fishbone and the infamous Les Claypool (Primus, Tom Waits and countless others). The second track, 'Cut You In' has been receiving a fair amount of attention on JJJ, and deservedly so. With a guitar approach not unlike Soundgarden, this release is at once rocky and moody. Lots of those AiC style harmonies and that strange approach to melody makes this well worth a listen. Unfortunately, it's not available until next month. (SW)

PARADOX
Romantic - EP (3 tracks)
Seeing Ear Records

♫♫♫

This is the perfect 1998 release for all those 80's Retro nights that have become so popular of late. It's almost as if the Human League have been shopping at Alysian Empire and the clothes certainly maketh the music. This release sounds like some of the classic tunes of my childhood and I have to repress the desire to squeeze into my old fashioned roller-skates and head off to the nearest Roller-rink. It's all a matter of taste, really. If you ever get these kinds of urges, this may well be the soundtrack to your life. (SW)

THE MAVERICKS
Trampoline
MCA/Universal
 ☆☆☆½

Country music never sounded this good. On this their fourth album, U.S band The Mavericks have brought together all aspects of country and western music, mixing the more conventional sounds with Latino rhythms, blues based guitar riffs and some damn fine yodeling vocal work. The opening track 'Dance The Night Away' is achieving decent radio-play at the moment thanks to its' swinging beat. In fact the whole album has a real carnival feel to it. Country music that dares to be different. (AM)

28 DAYS
Self-titled
Stubble Records
☆☆☆

These guys hail from Melbourne and are a high energy punk/pop group with a real homeboy attitude. They have recently toured with Bodyjar and performed at the Sydney Hardcore Superbowl. 28 Days sound pretty cool with your standard thrashing guitar, crashing drums and punk vocals, but struggle to find a truly unique sound with bands like Green Day and Blink 182 coming through too often. In all, good homegrown music for the hardcore, but lacks originality. (PM)

TUCKER B's
Arm a Drunk
Aquamudvuv Music
☺☺☺

Yet another band from the esoteric aquamudvuv label, the Tucker B's play a kind of easy unlistening, chaos. There is an underlying pop sensibility that runs through this release, but one gets the feeling that they are doing their best to ignore it. Weird (but not entirely ungood) shit. (SW)

H-BLOCK 101
No Room for Apathy
Custom Recordings
⊗⊗⊗⊗

Australian 4 piece punk outfit H-Block 101 boasts a latest release that truly rocks. They serve up a good dose of crankin' '77 style punk rock with a helping of skanking ska riffs and beats, making for a 'reminiscing' old-school party album. The CD contains 12 run-amok tunes with an unstylish mix of distorted and clean guitar sounds, a pulsing drum beat, that 'young-brat' style vocals and some tasty sax and trumpet sections. With an increase in popularity of ska-punk acts of recent times it is pleasing to find a band that still plays hot '77 style and not just crappy 2 chord shit. If your favourite medicine is punk-rock-ska pills from the seventies, then raid the cabinet for this album. (JO)

SPACEHOG
The Chinese Album
Sire
☆☆☆☆

Spacehog don't so much write songs as give all your favourites the once over with their stylistic treatment. Everything gets a go here, from the Goodies-esque 'Captain Freemans' to the almost trip hop/electro opening track, 'One of These

Days'. Even a few eighties ozrock type songs have slipped the net and swum into the stylistic ocean that is 'The Chinese Album'. No insto-hits like 'In the Meantime' in this current slather of style, but they dress well. One hesitates to call it anything as highbrow as 'postmodern', because it rocks along so well. Clever, innit? (SW)

SYNTHETIC

KILLAH PRIEST
Heavy Mental
Geffen
☺☺☺

Busting out of the WuTang stable we have Killah Priest's debut album, which has a slightly humorous title. But humour is far from the message that this rapper is out to preach. Using the usual hip-hop sounds, Killah Priest is out to bring a certain amount of enlightenment to the brothers and sisters. In this he has been backed by the WuTang who helped produce and perform on the album. There are more meaningful lyrics in Killah's message than other artists and he is helped by some cool samples and soaring soul diva vocals as in 'One Step', which is a killah track. One for the hip hop faithful. (PM)



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THE HAPPENING THING

SHOCKING NEWS

One of the most prominent independent labels in the country, Shock Records, has signed a publishing deal with EMI, who will now be responsible for collecting Shock's publishing royalties in the South East Asian region, excluding Australia. Some of the bands affected include the Cosmic Psychos, Flanders, Front End Loader, Grinspoon and Bodyjar.

ANYONE FOR A TAG-TEAM?

Navigators at Sorrento Quay have come up with a fairly novel idea, 'Live High Five'. The concept is that five bands will do a series of gigs, every Wednesday at Navigators in an Indie Vs Original band play off. This Wednesday Bung Orkid, Rustin Cage and Blue Steel will represent the indie side of things, Smaug and Daze representing the cover bands.

JABILUKA

In support of the Mirrar people of Kakadu, against ERA's planned uranium mines at Jabiluka, the Jabiluka Action Group WA presents 'Meltdown', the first Jabiluka Benefit gig, which will take place on the National Day of Action, Sunday April 5th. The gig will feature Seahorse Radio, The Hedonists, Axolotl, The Sometimes and Jessie Rider. The gig takes place at Mojo's Bar in North Fremantle.

LEFT NUT ARE ALRIGHT

In fact, better than alright, the boys are doing well, currently laying down tracks for their new album, tentatively called 'Pig's Arse'.

WEDDINGS, PARTIES OR SOLO

No matter what the occasion is, WPA's Michael Thomas has long been one of Australia's most under-rated (unsung?) songwriters. Michael will be giving you all a chance to see him performing in 'intimate' mode throughout a string of gigs this week, starting with Mojo's this Thursday, the Rock Garden Cafe on Friday and the Swanbourne Hotel on Saturday. The supporting artist is Irishman Andy White, best known in Australia for his work with Neil Finn in ALT.

Whats hot and where

SPLIT FLOORBOARDALITY

Jebediah's national tour with Melbourne band The Living End, 'Split Personality', has been nothing short of an unqualified success. So far the Jebbs have played to a packed house on all but two nights, a total of more than 30,000 people. One gig in Launceston saw the guardrail collapse, and shortly after, the floor followed. Nobody was hurt. The Jebbs are looking forward to returning home and writing for their next album.

PUNTERS MAKE PILGRIMAGE EAST!

That fabulous venue of yesteryear, The Orient, once again opens it's heart and doors to local original music every Wednesday, starting this week with Nectar and Taxi. The days of the huge backroom with those monolithic speakers may be gone, but the spirit of the venue may be revived. A feature that old punters won't recognise will be bodypainting by local artist Alia Leaderbrandt. It is hoped that these new bands can drown out the wails of the ghosts of gigs past.

MUSIC, FOOD AND CIGARS

Light up your stogie, catch up with a Cuban or simply savour a slim. La Verita offers a comfortable relaxed atmosphere with its new cafe and nightclub ambience. A great blend of good food, funky DJ vibes and eclectic jazz sounds coming to you throughout the week with the cafe open till late. Regularly featured bands and a special ladies night Thursdays providing something for all tastes. So if your looking for a different night out grab a few cubans and head on down to the cigar lounge treat yourself to a meal listen to the band and relax.

DYNAMITE BABY!

F.U.L.L Release their latest album "Letterbomb" on Phantom thru MDS this weekend. Catch em at the Ozone this Saturday and the Babylon on Wednesday.

If you want your event/gig to be a
happening thing, call 9430 7875
Fax 9335 9508, email gig@vrl.com.au
or send the boys round...

POTENTIALLY TRUE

BEST OF KING INK

Nick Cave and the Bad Seeds will be releasing a 'Best of' CD and video in May. The CD will have 16 of those songs to die for/to and a bonus live CD comes with it too. Too much Nick is Never Enough. Anyone want to bet against 'Where the Wild Roses Grow' featuring prominently?

SOMETHING IN YOUR EYE?

America's "most lovable punks" (I quote the press release) are set to tour Australia in May, just in time to support the forthcoming EP, 'Josie'. In the meantime, the album known as 'Dude Ranch' has gone gold in both America and Australia.

BRAZEN HUSSIES MAKE A RECORD

Red Jezebel have signed to Halflight and will be releasing their debut CD at the Grosvenor on the 18th of April, with their good friends Team Jedi, Anodyne and Avid Grey supporting them in the back room. An all-ages gig will be held the following week. Also signed recently were The Chevelles. Denver based US indie label "Not Lame" will release an album sometime this year.

GERMANY BESET BY RODENTS

After forming just over three months ago, self proclaimed 'handsomest band in town', The Rats have been picked up by one of Germany's best respected punk labels, Empty Records. This label is responsible for bringing you the latest releases from The Damned, DOA and Sham 69. Anyone got the Pied Piper's number?

AUSTRALIANA EXPERTS HIT PERTH

Proud exponents of all things Aussie, Merrick and Rosso are set to do a cultural assessment of Perth soon. To relieve themselves from the tedious job of counting how many mice are in the average meat pie, the comic duo will perform two nights at Mojo's in late April. Bring your Eureka Stockade flags... they love that sort of thing... maaaaaayte!

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Contact Sam 9430 4402

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LOST/FOUND

LOST DOG Female tan staffy. 7th March, Northbridge area. Answers to Sophie. White mark on chest.
Ph 9328 4164

MUSICAL

AMP Yamaha Budsken practise amp \$300
Ph: 9336 6225, Fax: 9430 4383

ANALOGUE SYNTH String Melody II \$300
Ph: 9336 6225, Fax: 9430 4383

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DRUMKIT AND PERCUSSION TUITION - \$25p/h. All styles of music. Contact Reg Zar 9335 2327

DRUMMER WANTED for extreme Death Metal band. inf: Meshuggah, Pungent Stench, Inextremis, Bloodduster. Call Damien on 9367 7701

GUITAR - Yamaha RGX312 \$300
Ph: 9336 6225, Fax: 9430 4383

LEAD GUITARIST, DRUMMER pref under 20 for Alternative band. Influences - Pearl Jam, Metallica, Korn etc.
Call Angie 9459 7381.

MIXER - 16/4/2 CARVIN USA with flight case, in excellent condition. \$1800 ono.
04121 04127.

MUSOS WANTED - Singer/songwriter wants to meet singer/songwriter/acoustic guitarist. Have songs ready with view to form original pop/rock band. Call Anita : 9310 7843

WANTED EX-CHRISTIANS who miss choral singing to form twisted, irreverent and fun choir group. Must have sense of humour and passion for singing (no bitter, angry or hateful people). Call Emile 9447 1026

WANTED FLIGHT CASES for 19" rack mount units. 9335 9490

WANTED ONE DRUMMER. Must be a good sort and able to keep time. Into whatever. Original band. Influences: anything good, mainly rock.
Call Ryan 9328 4368

UNCLASSIFIABLE

WANTED Old skate mags, any condition.
Ph 9293 4902

THURSDAY

"Ladies Night"

with Toy Boyz and
other upcoming events

FRIDAY

"Sundowner"

from 5pm with Percy and
3 piece Jazz Band, Los Chasquis
and DJ's Rush and Nick Shepard til late

SATURDAY

"Dr F"

Live with DJ's Rush and Nick Shepard

Cigar Lounge and Café open til late. Food Available.

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